

## Mapping Out "Multicultural"

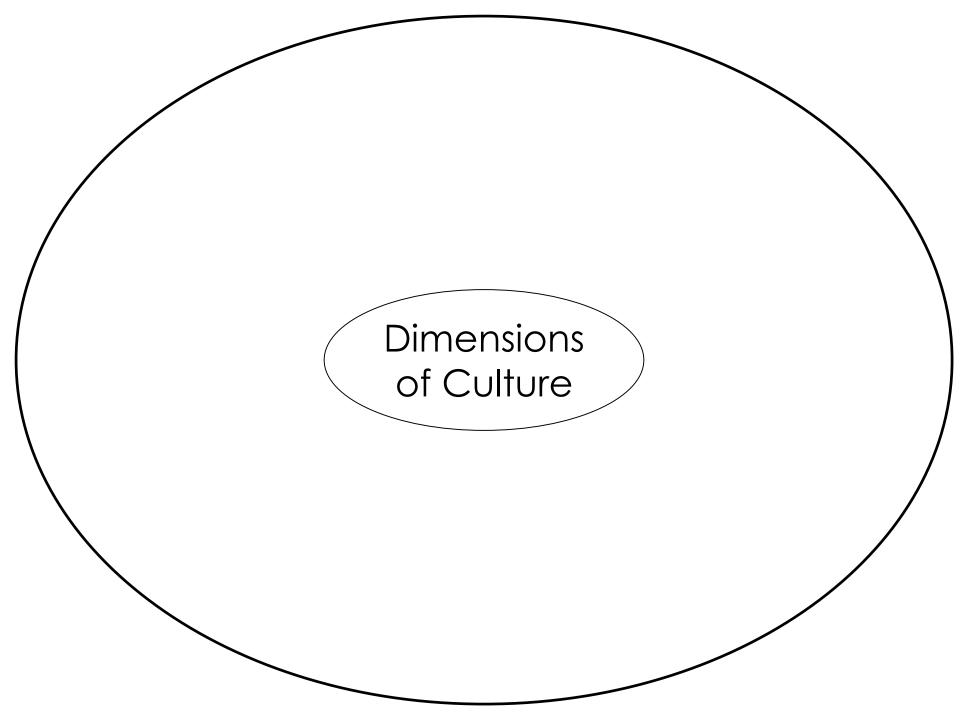




Multi-







## The iceberg concept of culture



Primarily in awareness

Fine arts Literature

Drama Classical music Popular music

Folk-dancing Games Cooking Dress



Notions of modesty Conception of beauty Ideals governing child raising Rules of descent Cosmology Relationship to animals Patterns of superior/subordinate relations Definition of sin Courtship practices Conception of justice Incentives to work Notions of leadership Tempo of work Patterns of group decision-making Conception of cleanliness Attitudes to the dependent Theory of disease Approaches to problem solving Conception of status mobility Eye behaviour Roles in relation to status by age, sex, class, occupation, kinship, etc. Definition of insanity Nature of frienship Conception of "self" Patterns of visual perception Body language Facial expressions Notions about logic and validity Patterns of handling emotions Conversational patterns in various social contexts 

Conception of past and future 

Ordering of time Preference for competition or co-operation Social interaction rate Notions of adolescence Arrangement of physical space Etc.

## Three Levels of Culture

Concrete	Behavioral	Symbolic
Visible; tangible; products;	How we behave and how people explain & justify what they do	Includes our values and beliefs; philosophies, world-view; mind- set; ideologies

## Three Levels of Culture

Concrete	Behavioral	Symbolic
Visible; tangible	Reflects our values	Includes our values and beliefs
level is the	most impoi	rtant for ho

Which level is the most important for how you define your own culture? Why is it important?

Points to Ponder...

When you meet someone, which of the items do you use to understand their culture?

Is your attempt to understand others' cultures consistent with how you want to be viewed and understood?

How as education generally tried to be "multicultural?"

What aspects of culture focused on in classrooms are trying to be multicultural?

