

Take a Paint Swatch and fill it out as follows:



**Box #1** Write at least three words that describes your thoughts when you hear the words “High Achieving”; draw a picture if you choose

**Box #2** Write what you hope to learn today.

**Box #3** Write one goofy fact about yourself that few people know!!!



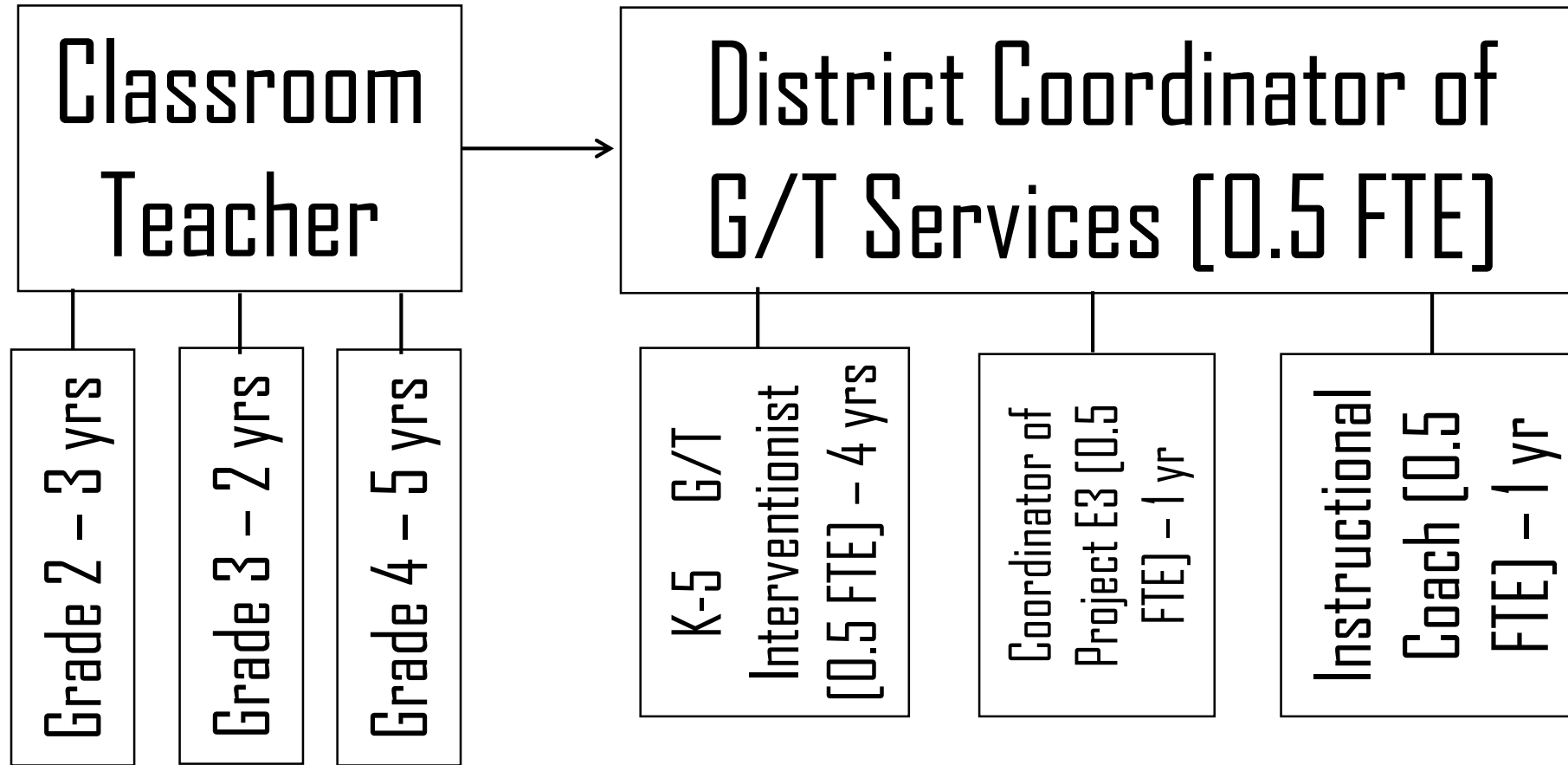
BUTTERCUP

SUMMER SUNSET

EGG YOLK



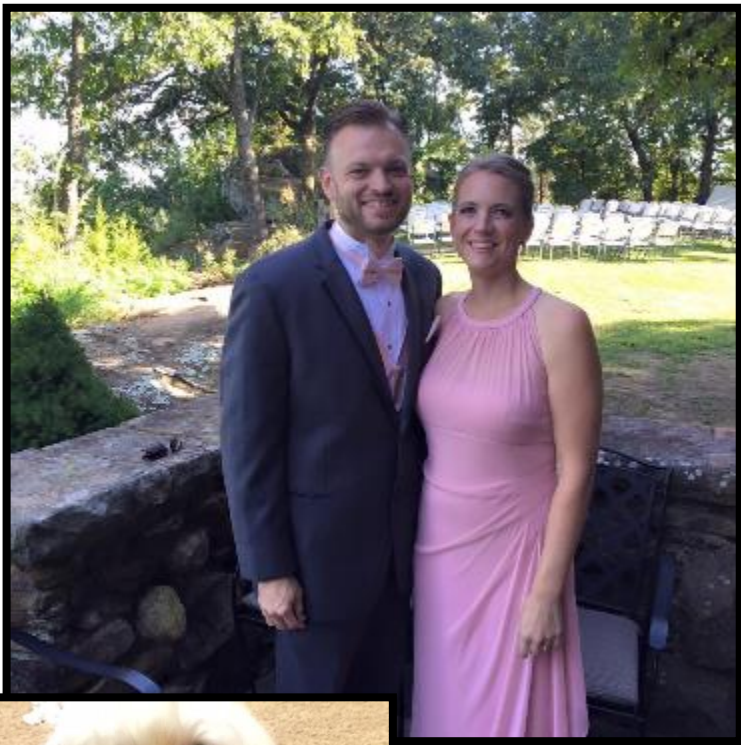
# 16<sup>th</sup> Year in Education!



Coor. of Project E<sup>3</sup>

Adjunct Instructor at  
Winona State  
University [WSU]

At-will employee  
with New Prague  
Area School Districts



Mentor for MN Adult  
and Teen Challenge

Enjoy Crossfit &  
Running

Enjoy  
Baking &  
Cooking

David  
Wolff

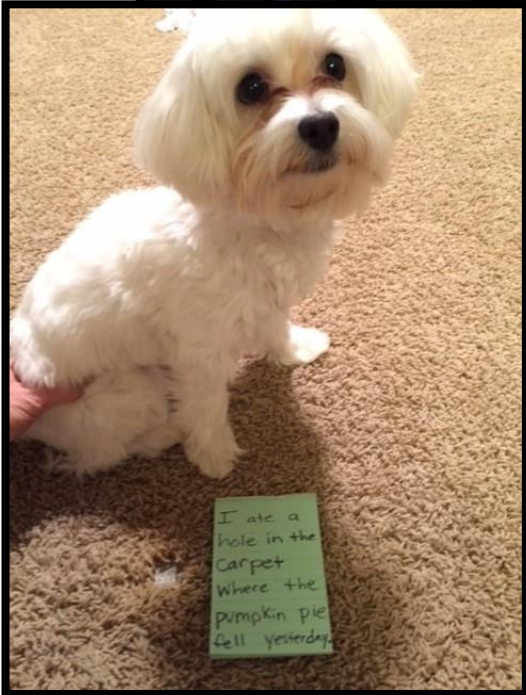
Married to Melissa [BSN]

Father to Elliot [7th]  
and Chloe [3rd]

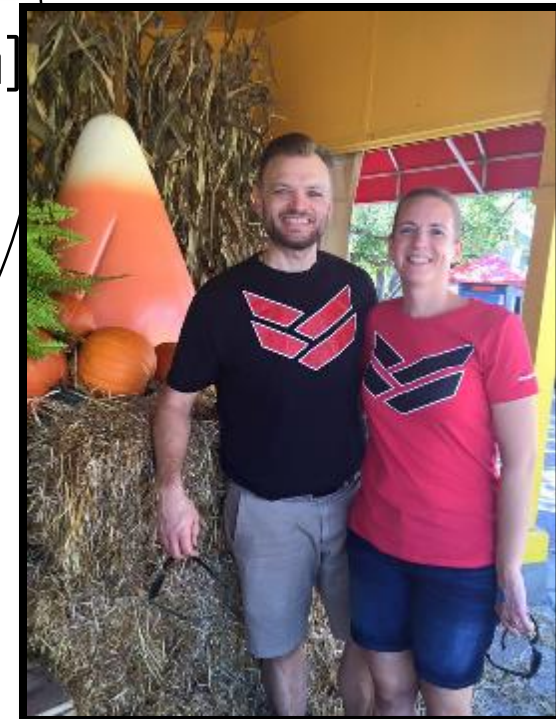
Serve on MEGT Board  
of Directors

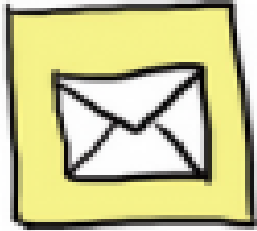
Serve on Math Masters of  
MN Board of Directors

Leader for Children's Ministry  
at Cornerstone Church



I ate a  
hole in the  
carpet  
where the  
pumpkin pie  
fell yesterday.





[david.wolff@austin.k12.mn.us](mailto:david.wolff@austin.k12.mn.us)



[www.davidwolff.weebly.com](http://www.davidwolff.weebly.com)



@wolffdavid11  
@MEGT\_MNGifted  
#MNGifted



[www.facebook.com/wolffdavid](http://www.facebook.com/wolffdavid)



507-460-1912



401 3<sup>rd</sup> Ave. NW  
Austin, MN 55912



Norms



Ask Questions



Engage Fully



Integrate new information



Open your mind to diverse views

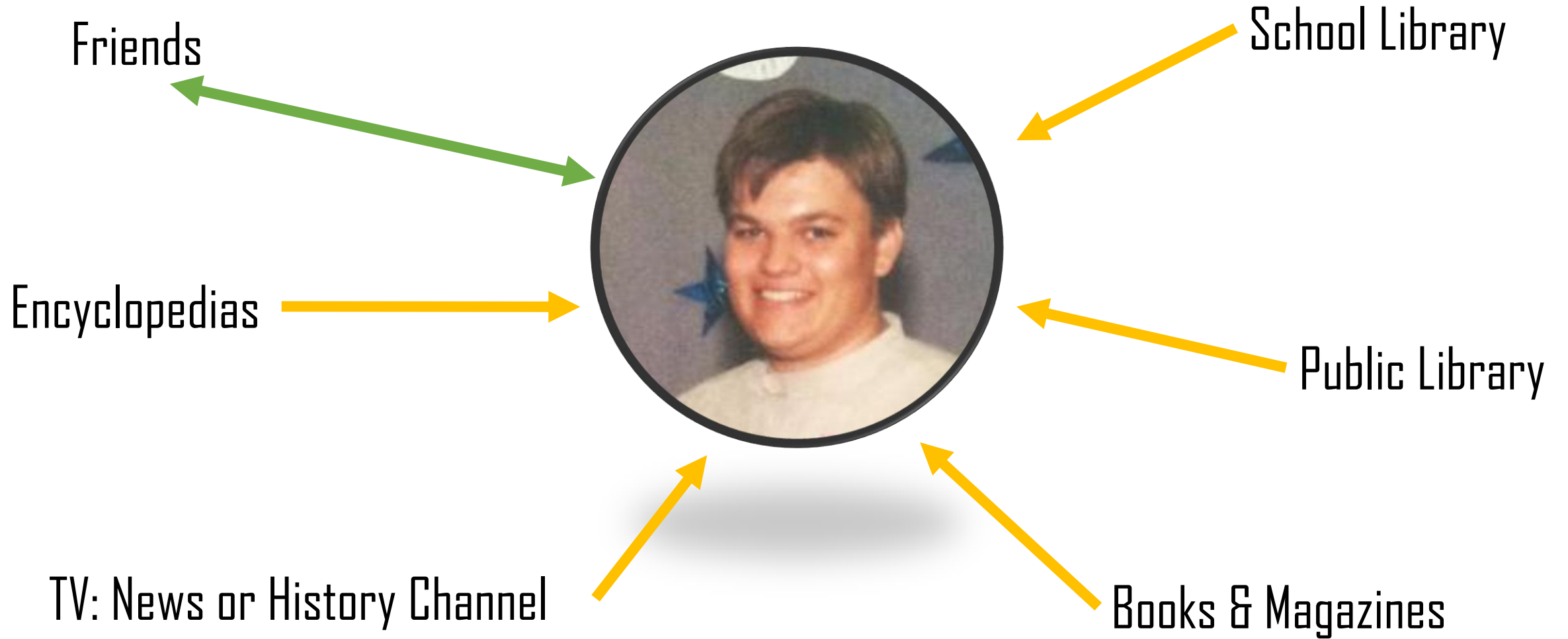


Use what you learn



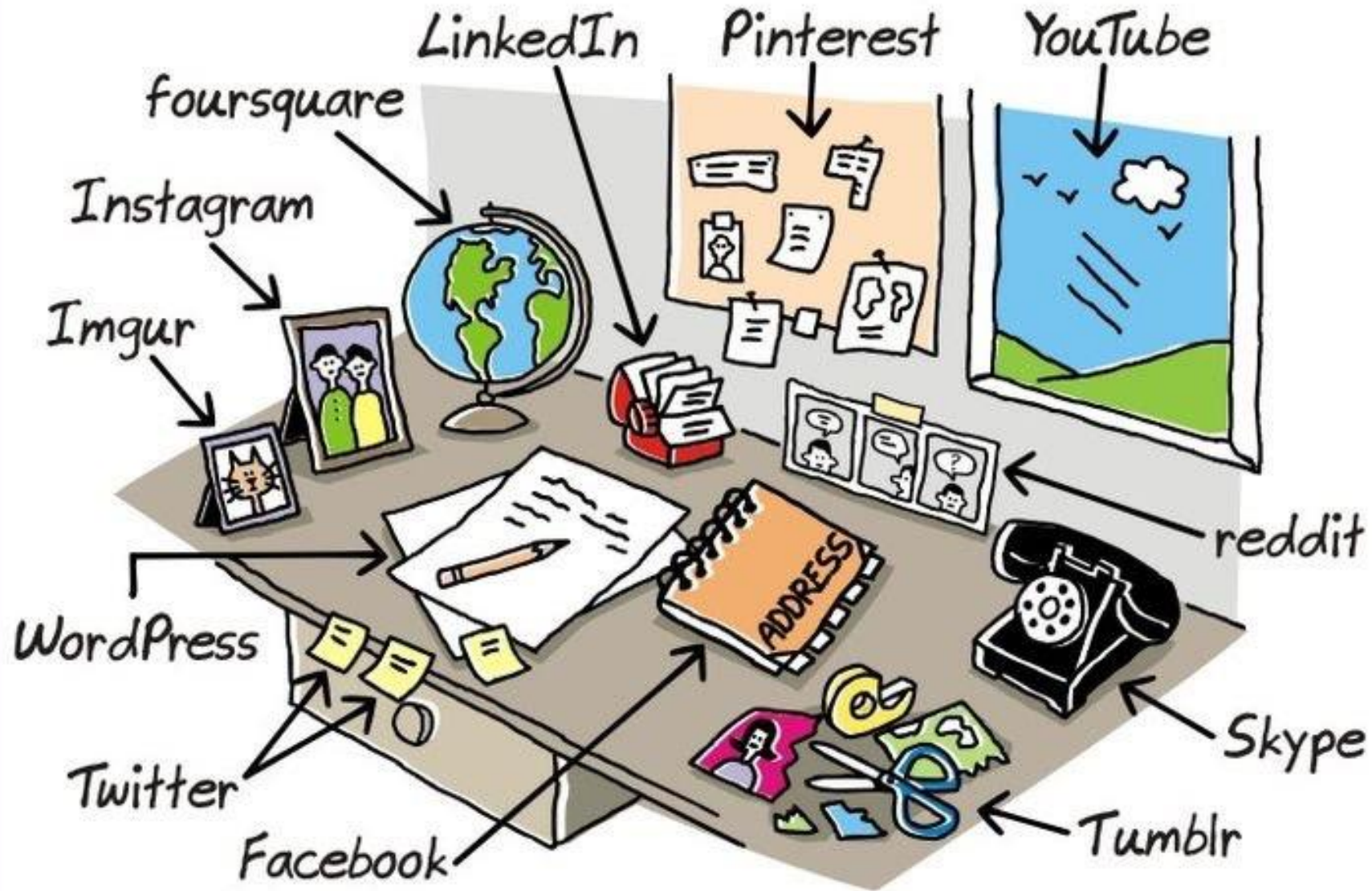
What is your current reality?

# Learning Ecosystem: 1996



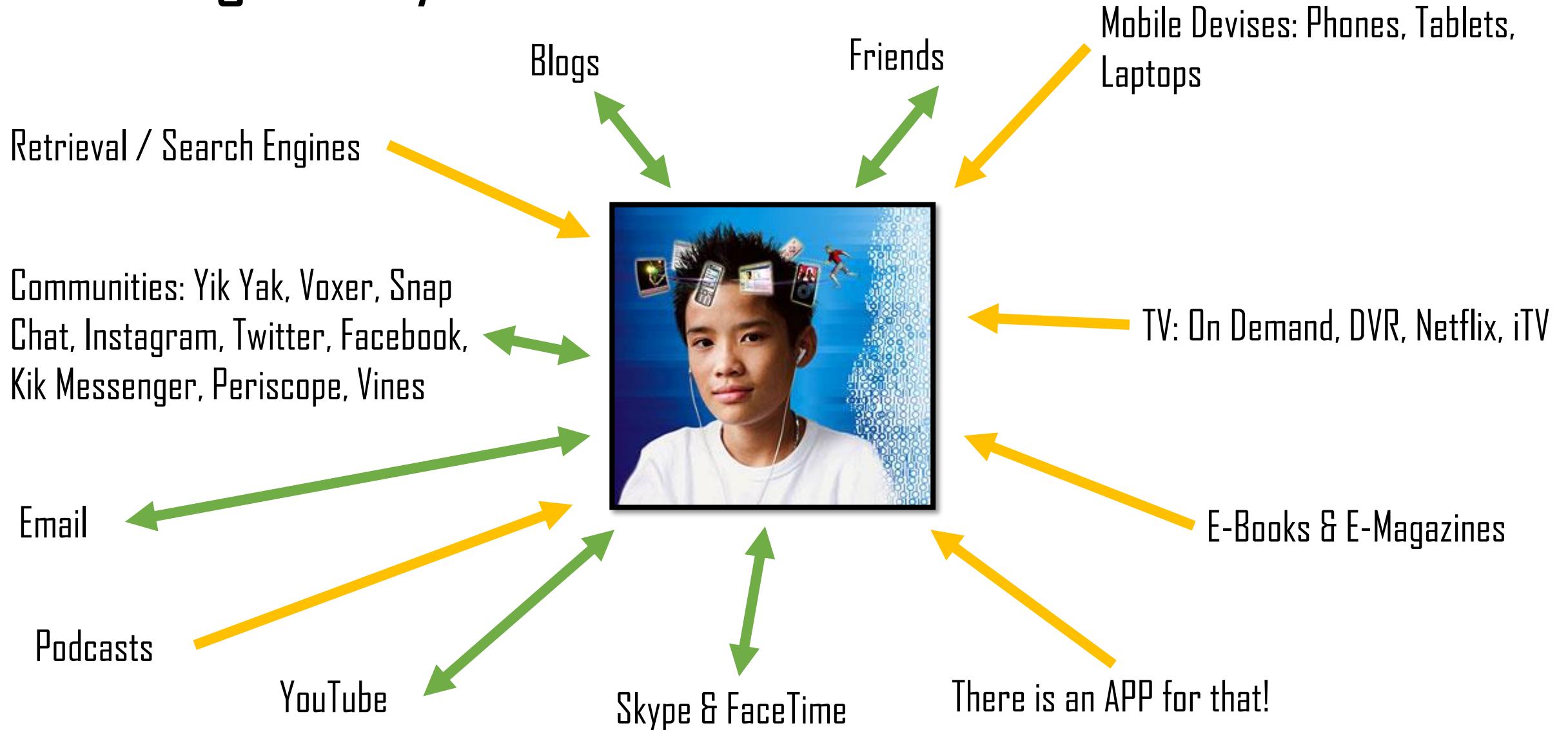


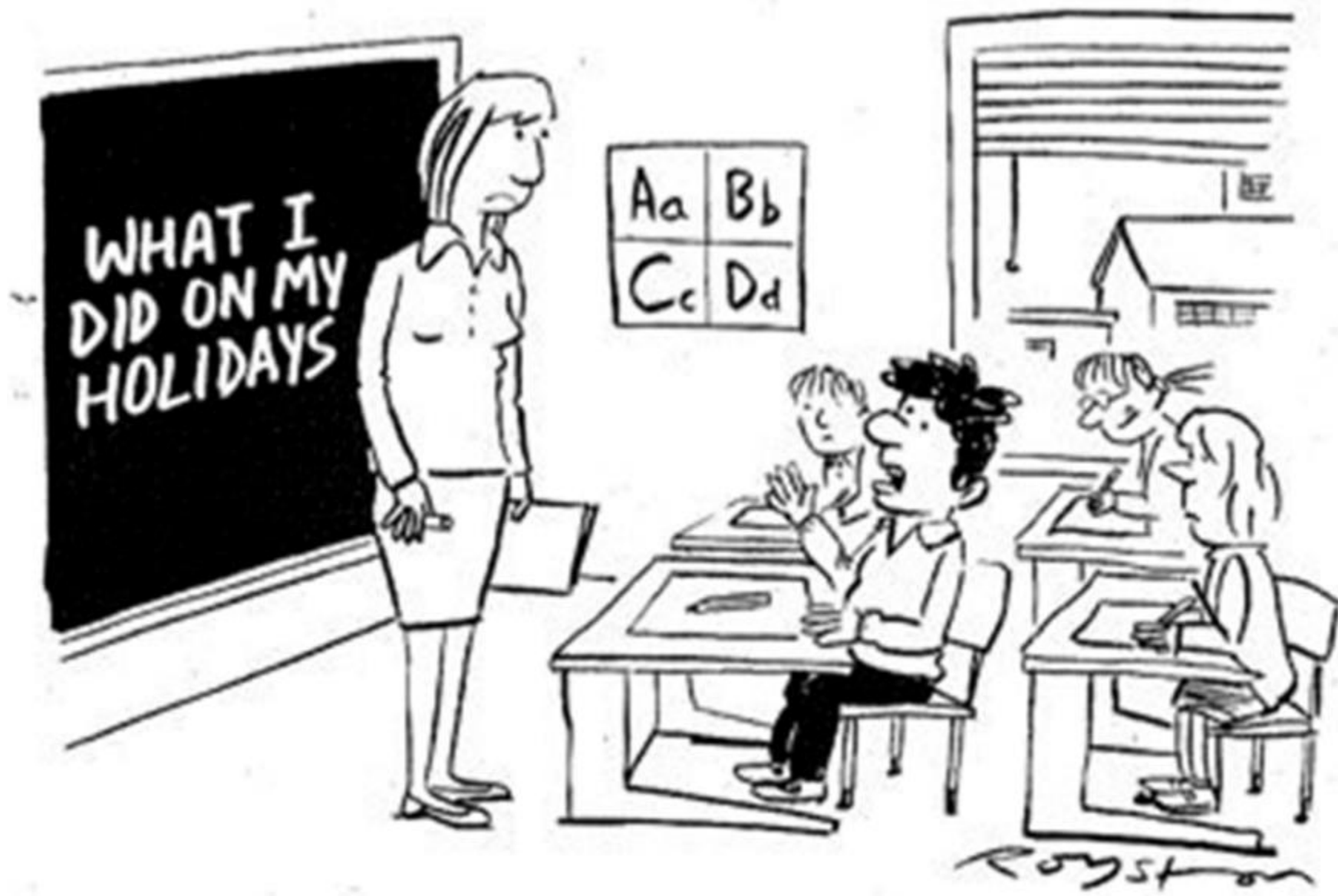
# vintage social networking





# Learning Ecosystem: 2016





"Can't I just email you a link to my blog, miss?"





# Total School Clustering Model

**Total** – Inclusive model which benefits ALL learners

**School** – involves ALL teachers; all grades and specialty areas

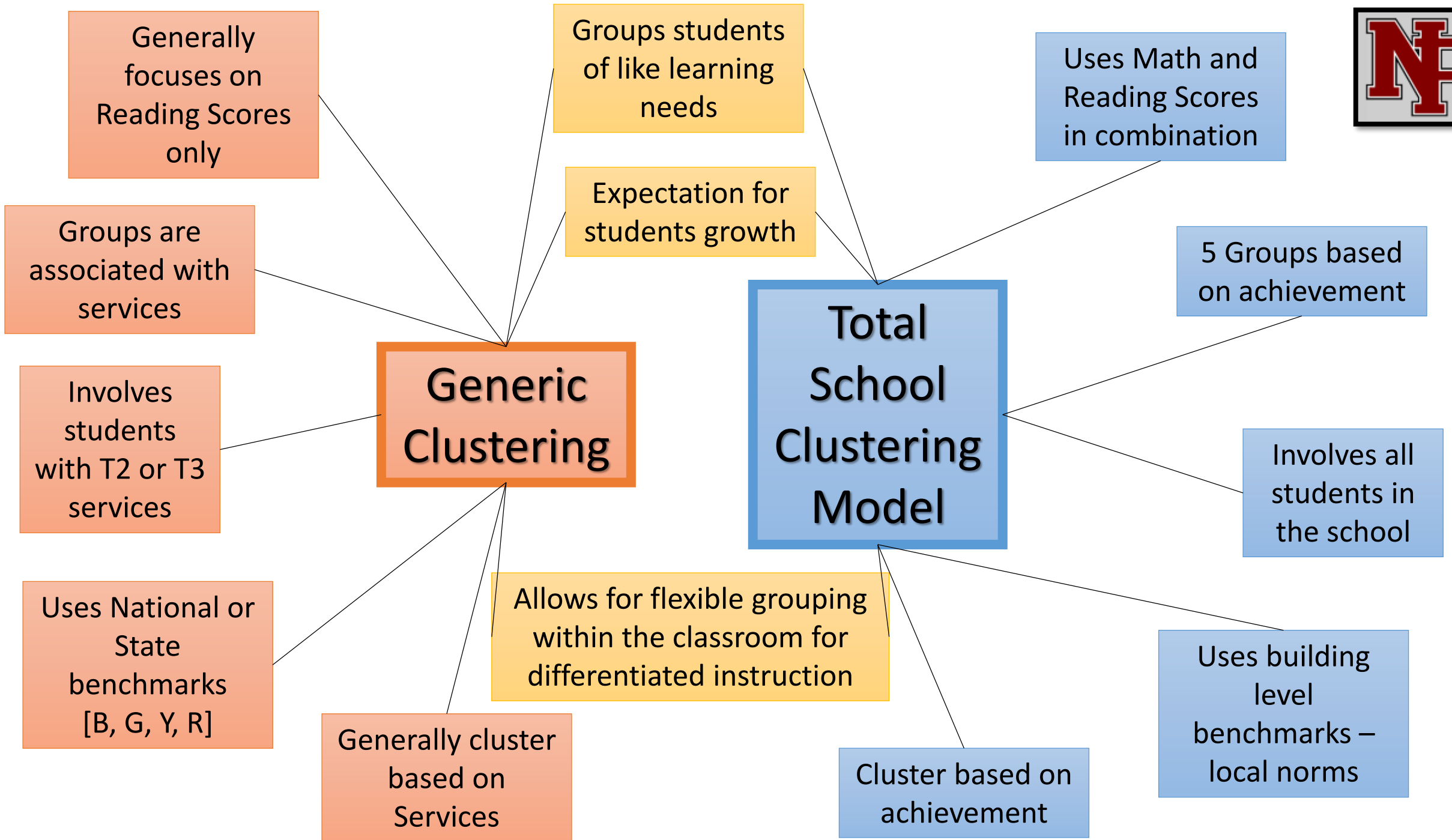
**Clustering** – involves placing learners of like learning needs together

**Model** – a framework to enroll students; does not affect services



# 3 Universal Needs

Autonomy	Relatedness/ Connectedness	Competence
<p>We all want to be confident in what we are doing</p> <p>We all want to be able to work independently</p>	<p>We all want to connect to others</p> <ul style="list-style-type: none"><li>• Similar interests</li><li>• Similar learning styles</li><li>• Similar needs</li></ul>	<p>We all want to experience success</p>



# 5 Achievement Groups

**High Achieving** – high in BOTH Math and Reading

**Above-Average Achieving** – high in Math or Reading  
OR above-average in both Math and Reading

**Average Achieving** – average in Math and/or Reading;  
may be considered “on grade level”

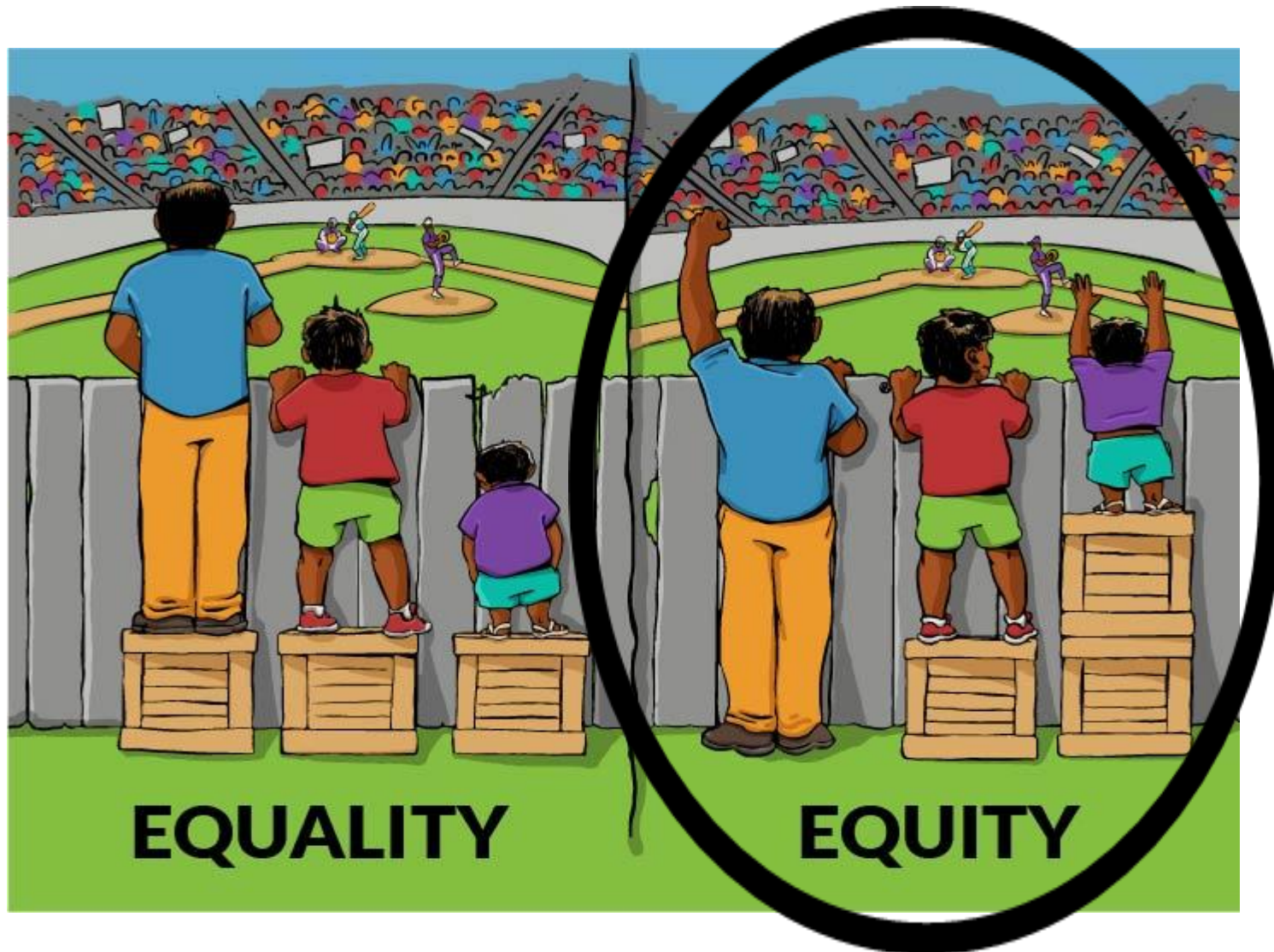
**Low-Average Achieving** – struggle in Math and/or  
Reading; with additional support, these students are not at risk  
of failure

**Low Achieving** – struggle in Math and Reading; at risk of  
failure





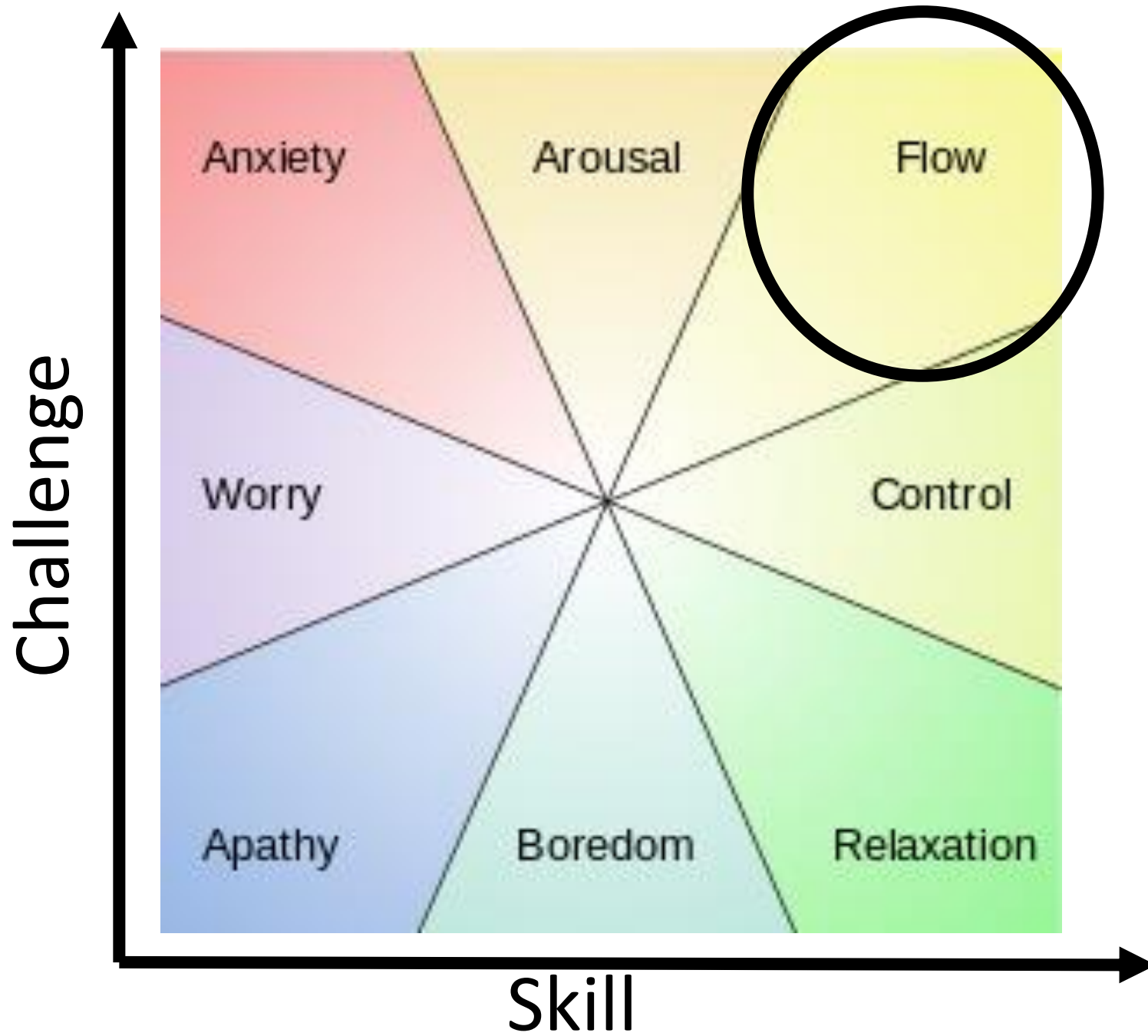
Instruction that is a “right fit, right now”



Appropriately scaffold instruction to meet each child's learning needs will be:

- More effective
- More likely
- More efficient






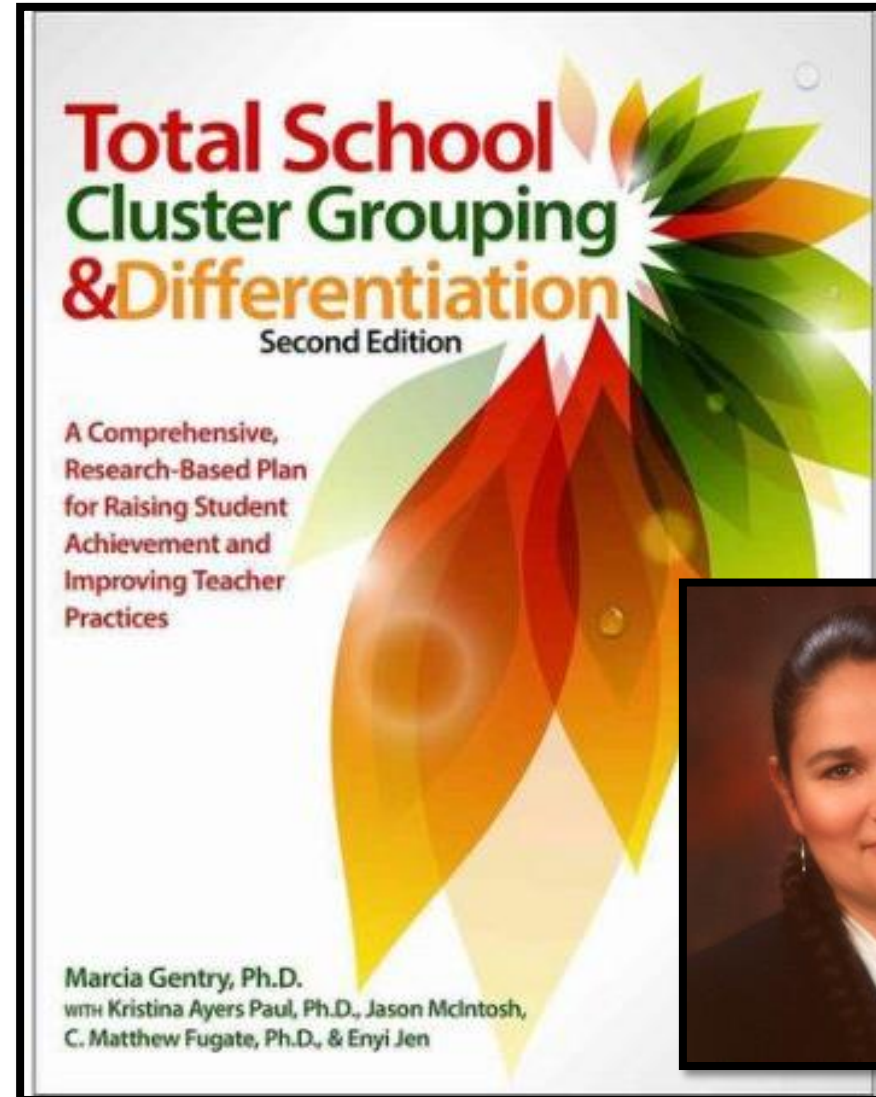
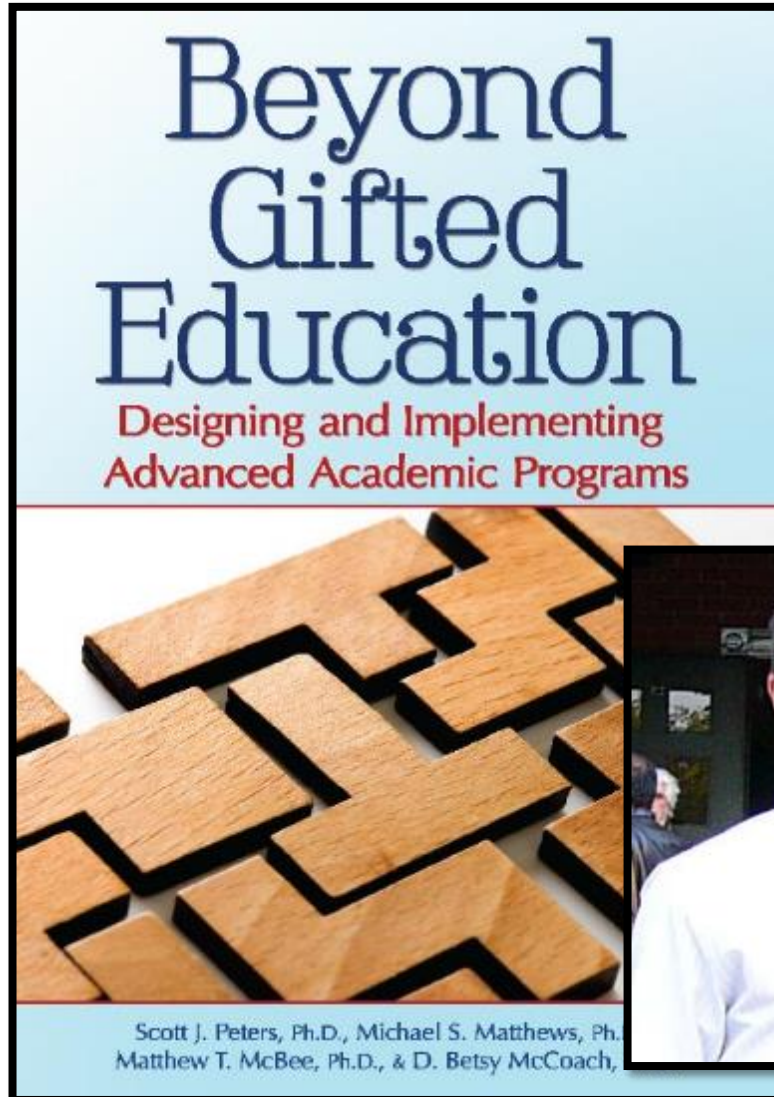
Mihaly  
Csikszentmihalyi Flow  
Chart

# Current Gifted/Talented Services



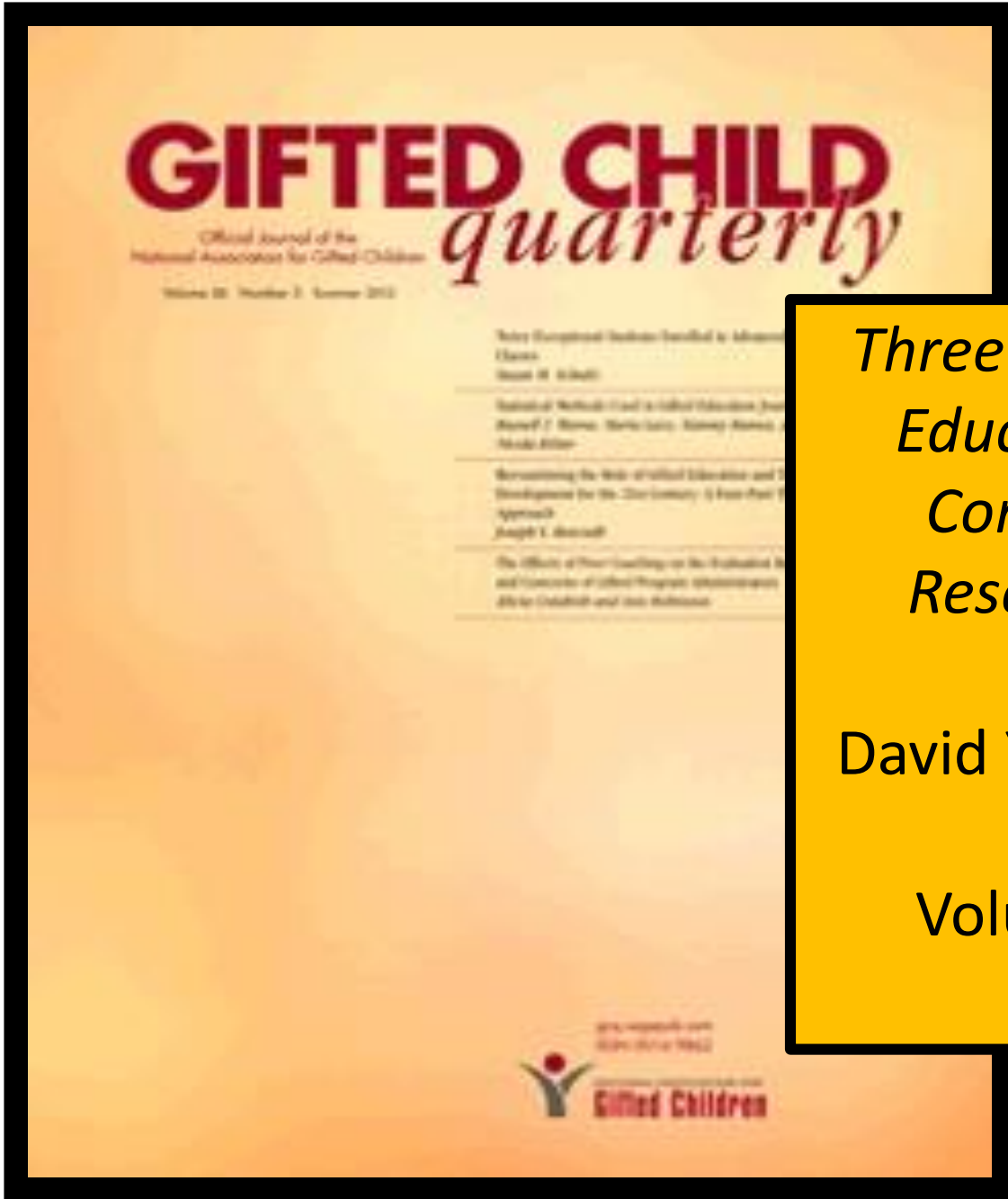
<b>Strategic Advantages</b>	<b>Strategic Challenges</b>
<ul style="list-style-type: none"><li>• Benefits that influence your likelihood for future success</li><li>• Sources of current success relative to other districts and communities with similar GT services</li><li>• Can be external resources or internal capabilities</li></ul>	<ul style="list-style-type: none"><li>• Pressures that influence your program's likelihood of future success</li><li>• Our program's competitive position in the future relative to other programs in similar school districts.</li><li>• Can be external resources or internal capabilities</li></ul>
	 A cartoon illustration of a yellow Minion character with large goggles, wearing blue overalls, standing and waving with its right hand.

# TSCM Resources





What is your definition of Gifted Education?



*Three Paradigms of Gifted Education: In Search of Conceptual Clarity in Research and Practice*

David Yun Dai and Fei Chen

Volume 57 Number 3  
Summer 2013

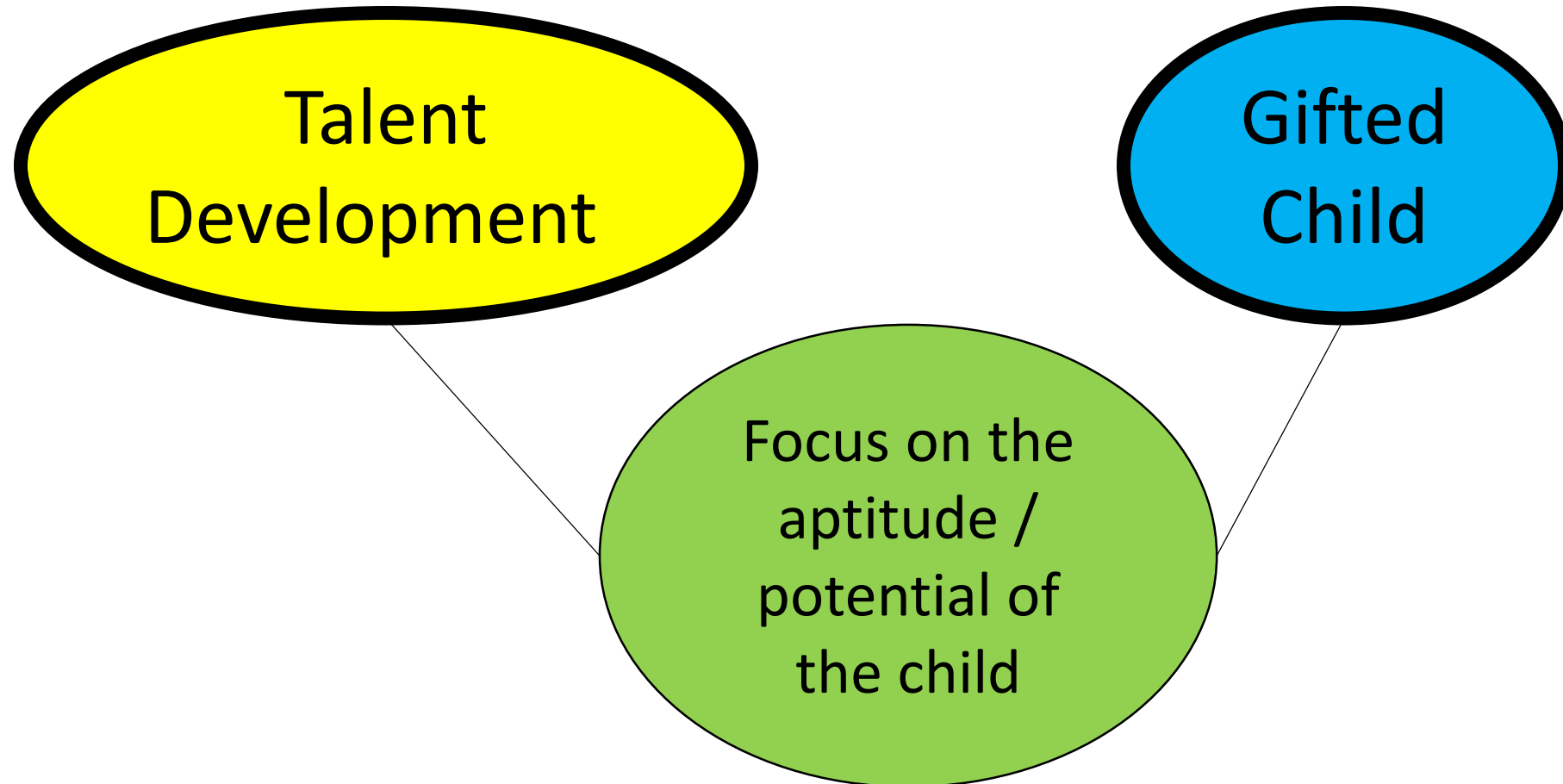
# 3 Paradigms of Gifted Education



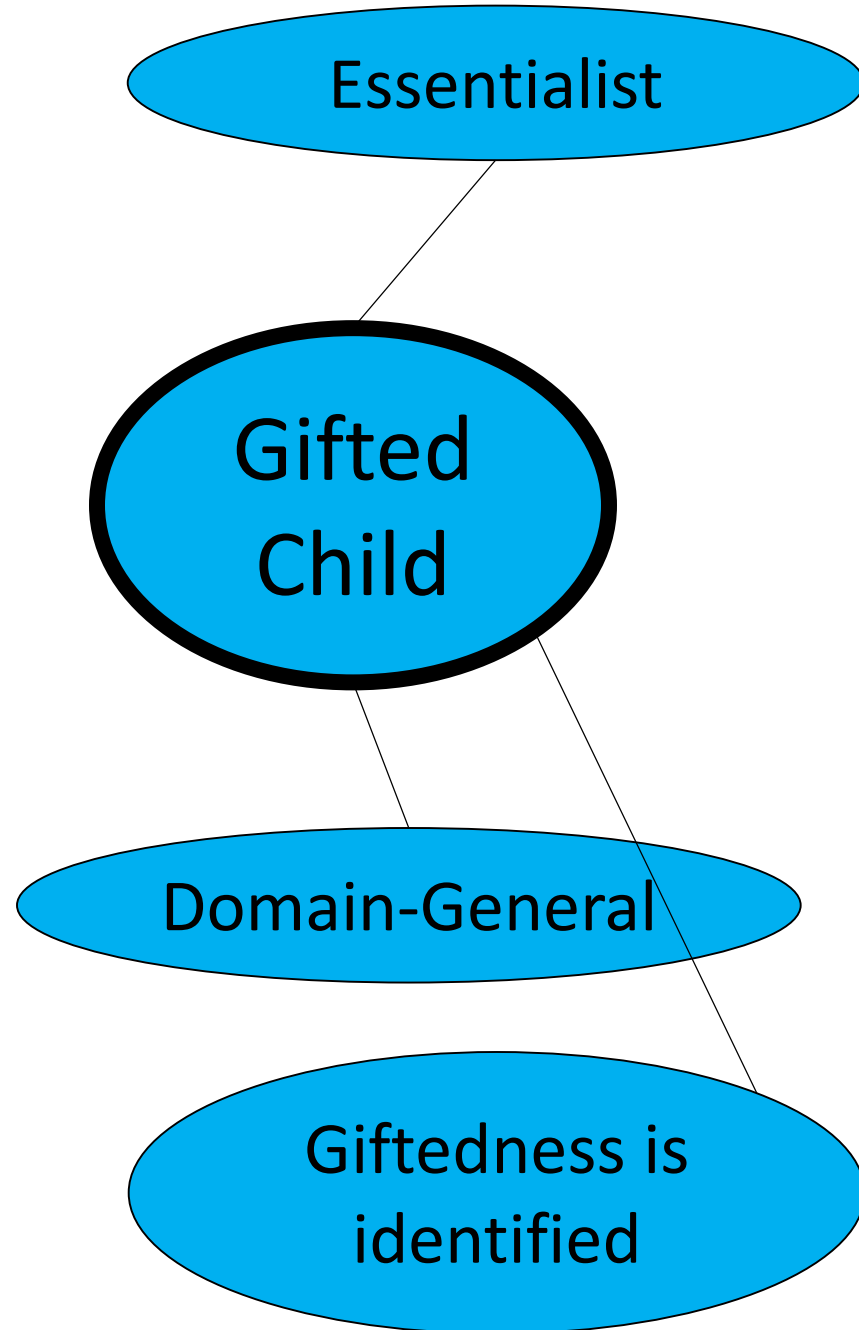
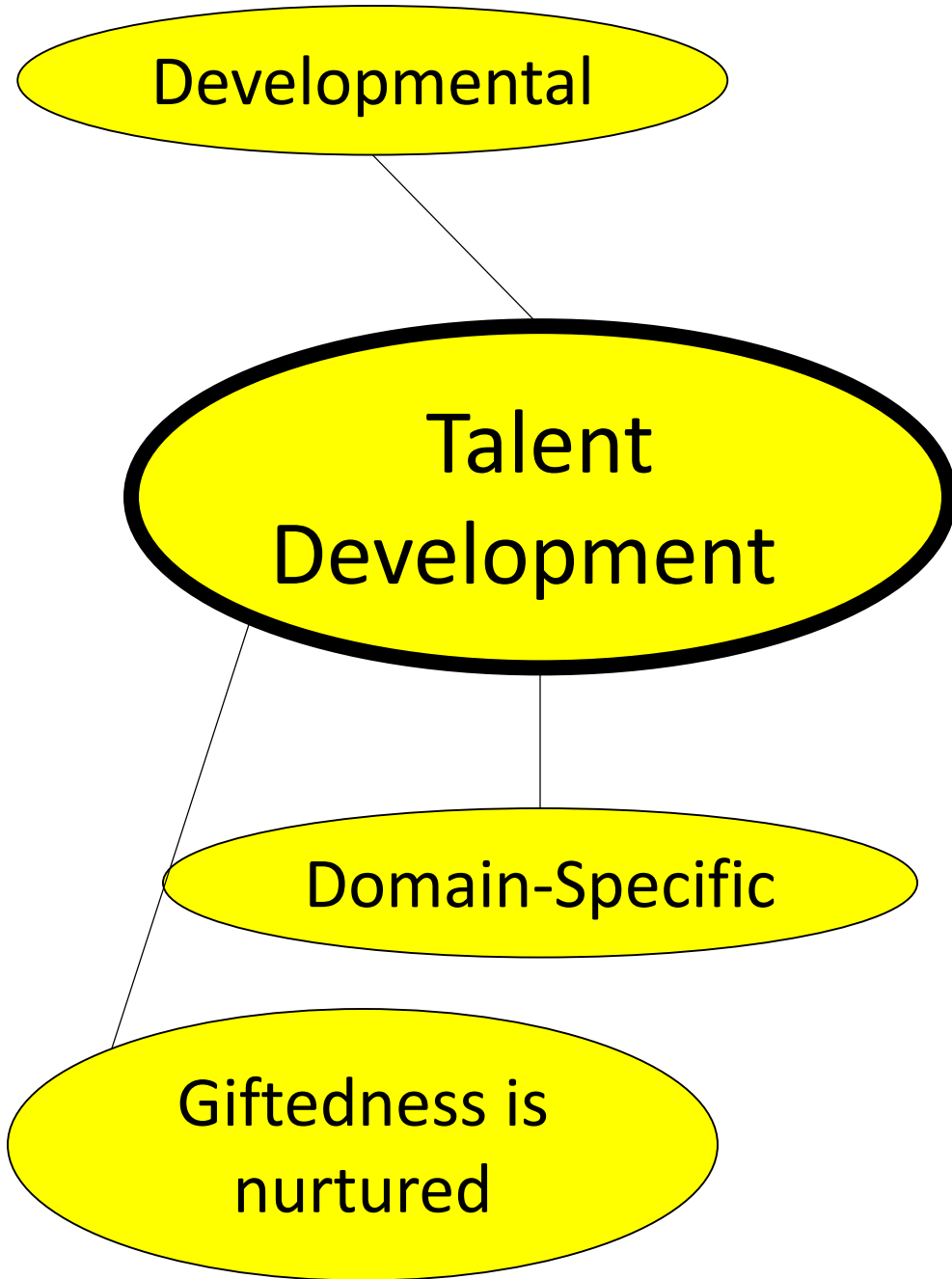
	The Gifted Child Paradigm	The Talent Development Paradigm	The Differentiation Paradigm
Assumption [What]	Giftedness is human quality measured on IQ tests; cognitive elite	Giftedness is malleable set of developing capabilities	Defines the educational needs specifically in the context of the school
Purpose [Why]	Serving the gifted, thinking and leadership qualities as goal	Supporting domain specific excellence; Model after authentic professions	Responding and servicing needs within the confines of school
Targeted Students [Who]	Students with superior mental qualities	Selection based on aptitudes for specific domains	Diagnosis of strengths and needs for educational purposes
Strategy [How]	Programs uniquely suited for the gifted	Enrichments, authentic learning, mentorships	Appropriate pacing, school based instructional & curricular adaptations

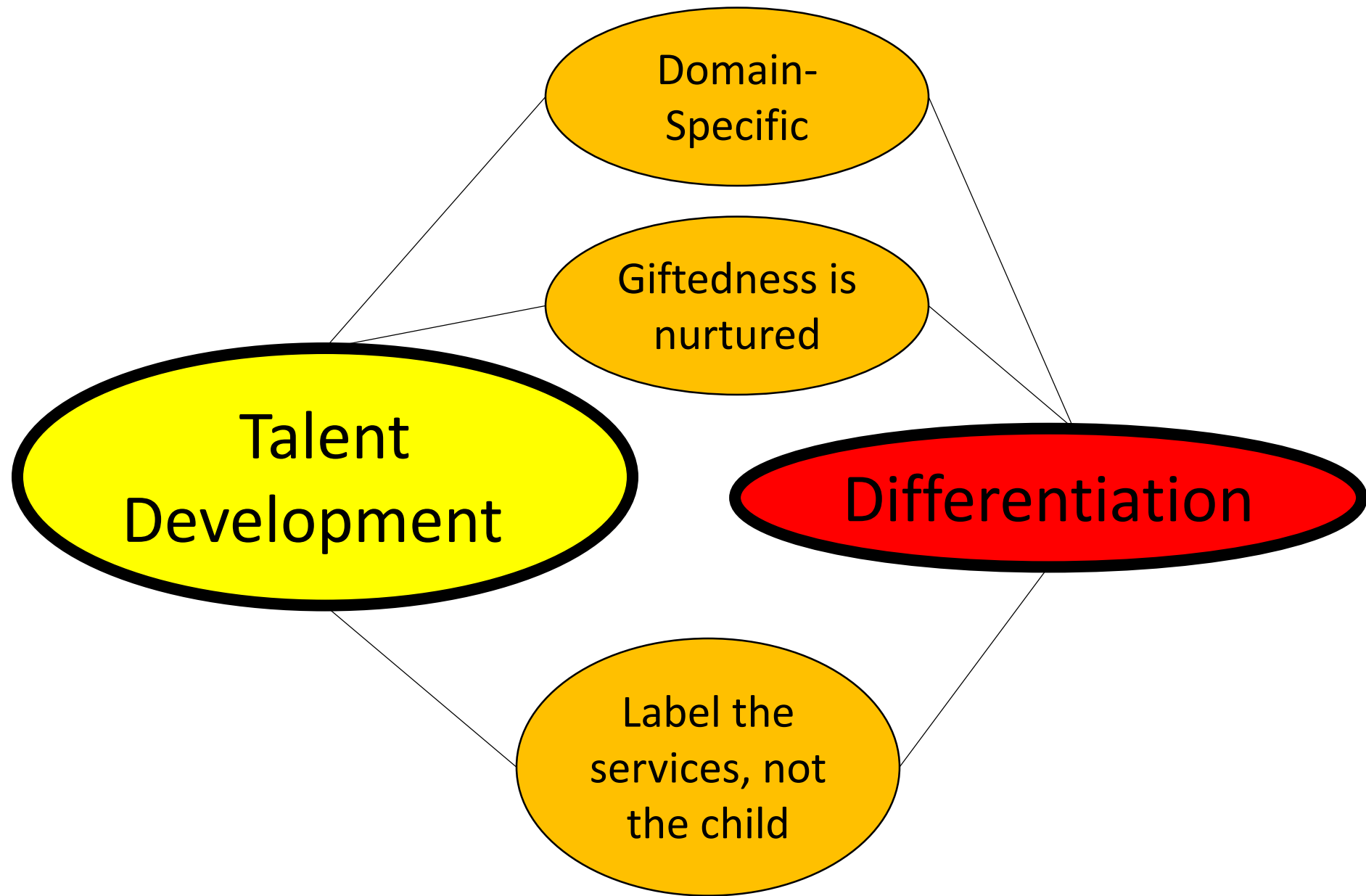


# Differentiating among the Paradigms









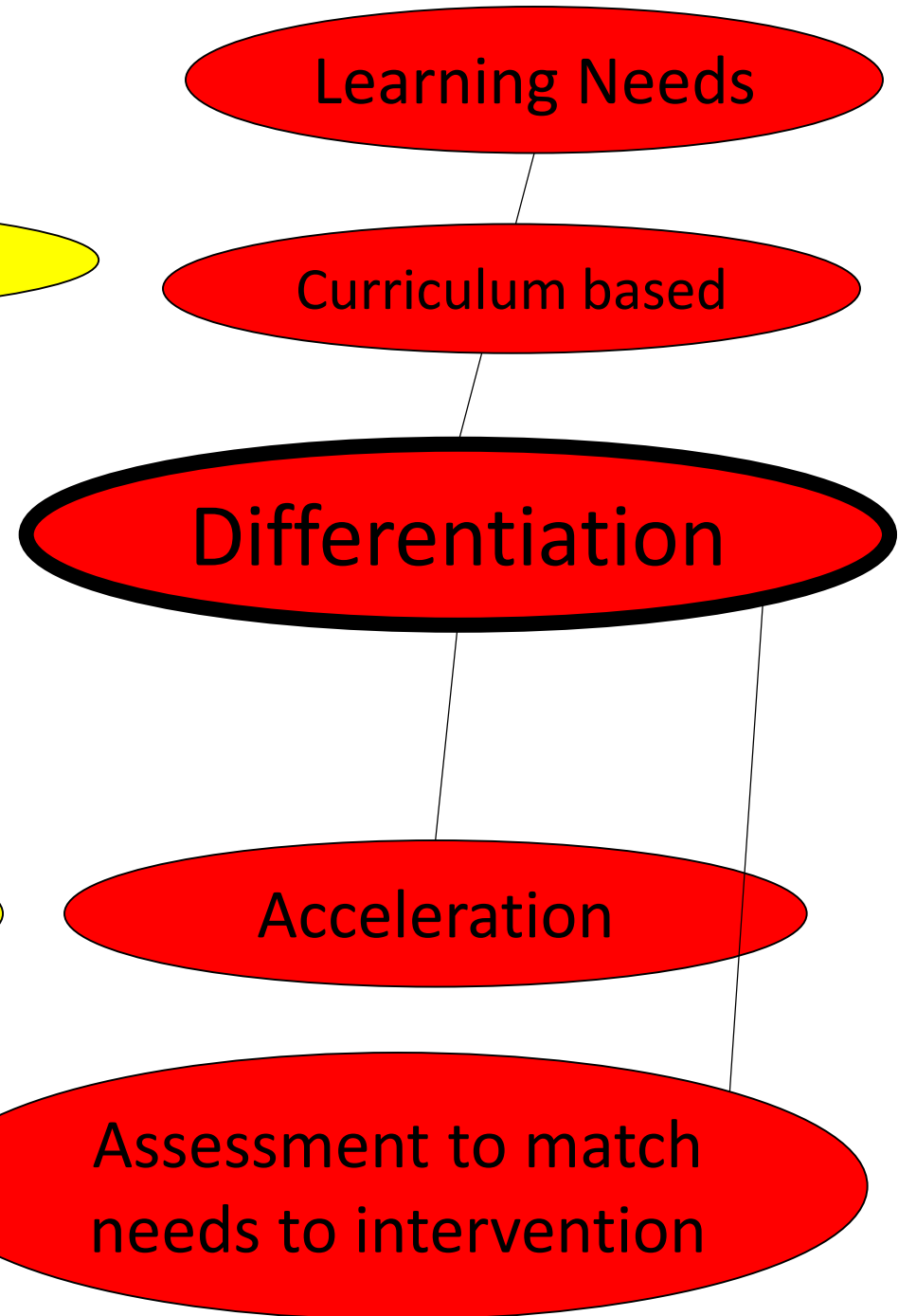
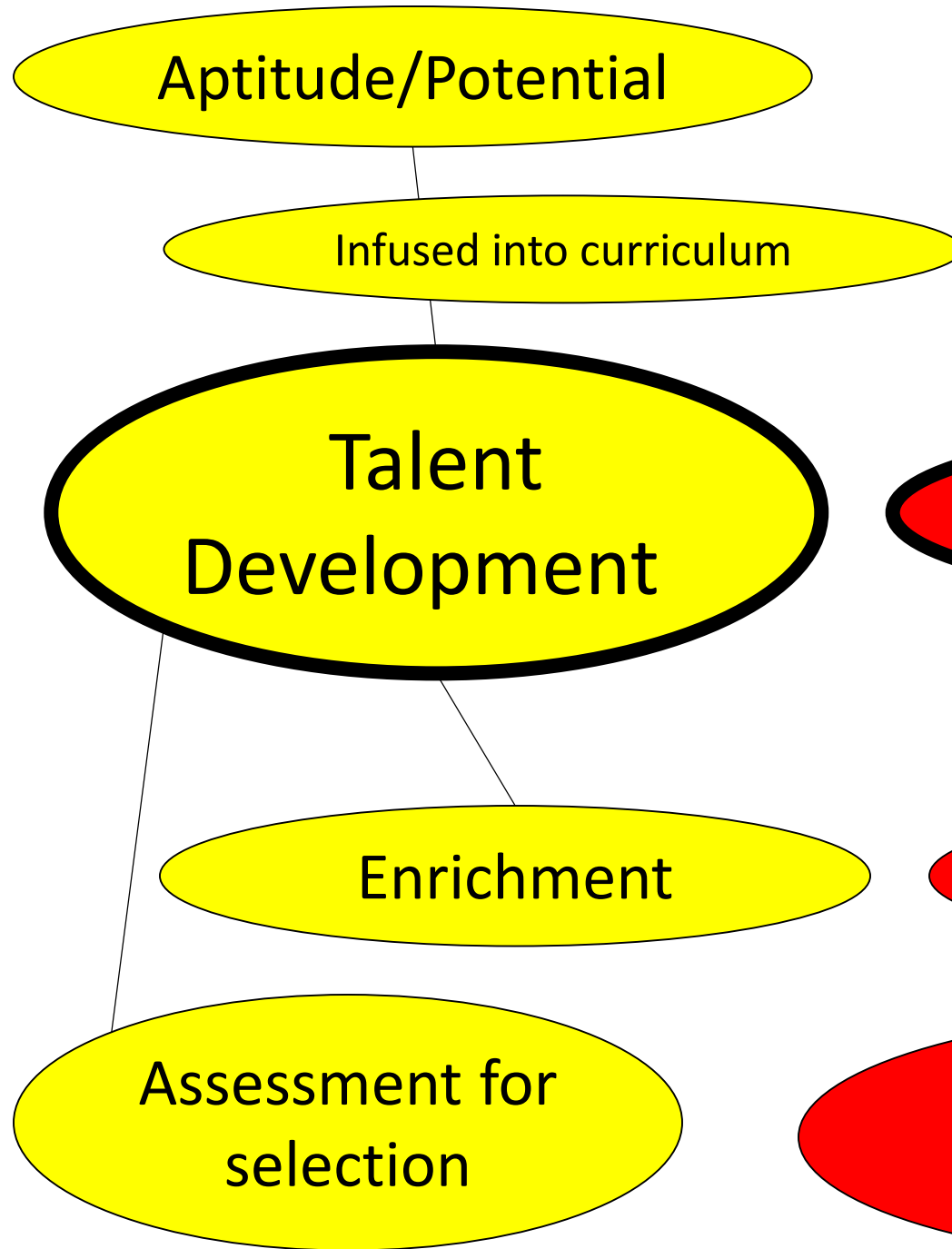
Talent  
Development

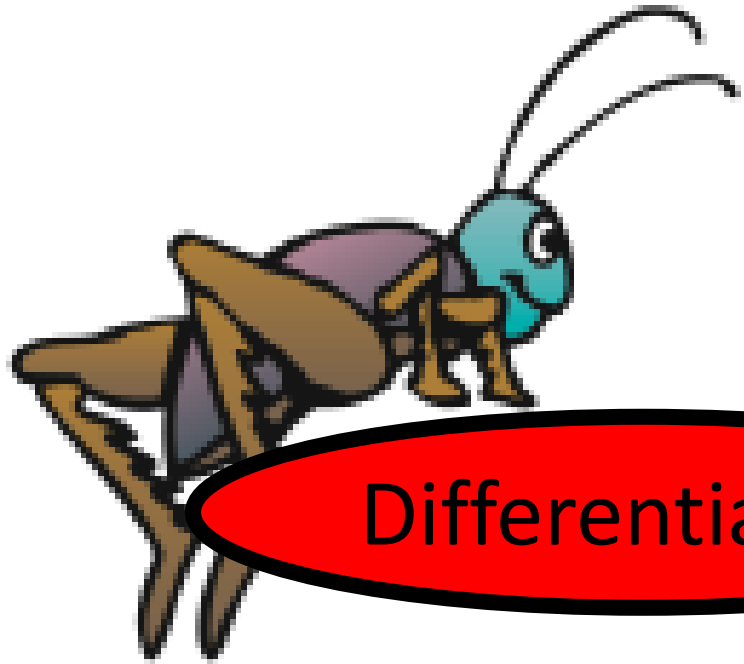
Domain-  
Specific

Giftedness is  
nurtured

Label the  
services, not  
the child

Differentiation





Differentiation

Gifted  
Child



Identification is a diagnostic tool

Identification is a categorical tool

Differentiation

Gifted Child

Happens within the school day

It is a way of life



Who is a gifted learner?



# Descriptive Terms for G & T

Intellectually Gifted	Academically Talented
High aptitude	High achievement
Nature	Nurture
Ability	Performance
Potential	Environment
Threshold	Accomplishments
Endowment	Output
Est. < 1% of population	Est. 10% of population

- Knows the answers
- Is interested
- Is attentive
- Has good ideas
- Works hard
- Answers the questions
- Top group
- Listens with interest
- Learns with ease
- 6-8 repetitions for mastery
- Understands ideas
- Enjoys peers
- Grasps the meaning
- Completes assignments
- Is receptive
- Copies accurately
- Enjoys school
- Absorbs information
- Technician
- Good memorizer
- Enjoys straightforward, sequential presentation
- Is alert
- Is pleased with own learning

Intellectually  
Gifted?  
Yes...No?  
Why?

Academically  
Talented?  
Yes...No?  
Why?

- Asks the questions
- Is highly curious
- Is mentally and physically involved
- Has wild, silly ideas
- Plays around, yet tests well
- Discusses in detail, elaborates
- Beyond the group
- Shows strong feelings and opinions
- Already knows
- 1-2 repetitions for mastery
- Constructs abstractions
- Prefers adults
- Draws inferences
- Initiates projects
- Is intense
- Creates a new design
- Enjoys learning
- Manipulates information
- Inventor
- Good guesser
- Thrives on complexity
- Is keenly observant
- Is highly self-critical





## BRIGHT CHILD

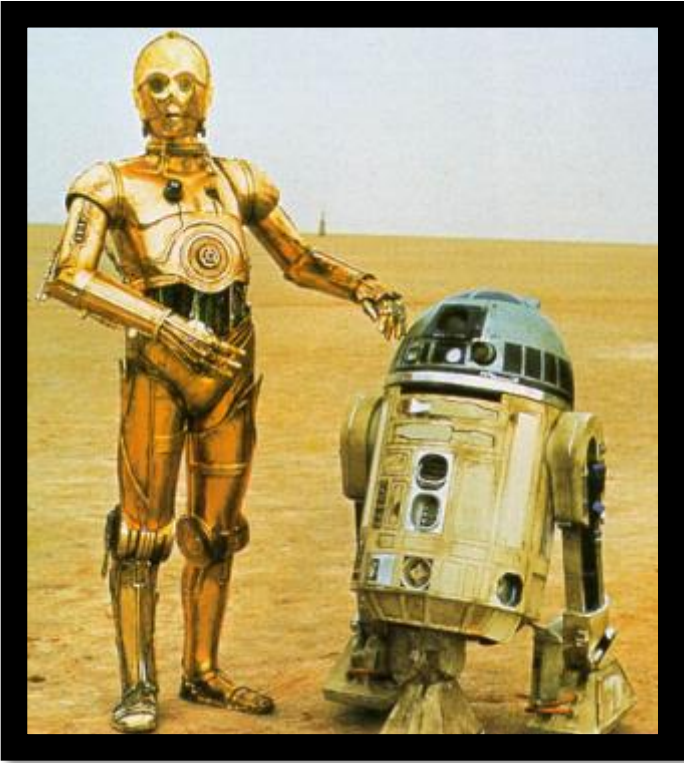
- Knows the answers
- Is interested
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- Has good ideas
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- Copies accurately
- Enjoys school
- Absorbs information
- Technician
- Good memorizer
- Enjoys straightforward, sequential presentation
- Is alert
- Is pleased with own learning

## GIFTED LEARNER

- Asks the questions
- Is highly curious
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- Discusses in detail, elaborates
- Beyond the group
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- Prefers adults
- Draws inferences
- Initiates projects
- Is intense
- Creates a new design
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- Manipulates information
- Inventor
- Good guesser
- Thrives on complexity
- Is keenly observant
- Is highly self-critical



# 2 Types of Gifted Learners



The Golden Child:  
Analytical  
Rule Follower  
Perfectionist  
Motivated  
Teacher Pleaser  
Does what is expected



The Wild Child:  
Random  
Creative  
Divergent Thinker  
Unpredictable  
Challenging to work with



How do we best meet advanced learners' academic needs?



# Sailing Metaphor for Differentiation

McIntosh, J. (2016) *Seagulls, Treasure Maps, and Seasickness: Sailing as a Metaphor for Differentiation*. Teaching for High Potential. NAGC.



**Differentiation**

**Highly-qualified,  
trained teacher**

Relating Factor: Reminds us of



## Pre-Assessment

Supportive adults  
[teachers, parents,  
mentors, etc.]

Relating Factor: Reminds us of



**Communication**

**CCSS Standards  
NAGC Standards  
WIDA Standards**

Relating Factor: Reminds us of



**First Day of  
School**

**Too much Challenge  
Too little Challenge**

Relating Factor: Reminds us of





## Instructional Strategies

Relating Factor: Reminds us of



## Engagement



**Prescribed Curriculum  
No Choice  
State Assessments**

**Last Day of  
School**

Relating Factor: Reminds us of



P Pre-Assess

P Perky Pacing

C Choice

C Challenge

F Flexibility

F Feedback



# Assessments

## **Pre-Assessment**

To determine prior knowledge; informs teacher instruction

## **Formative Assessments**

To assess readiness to move forward; informs teacher instruction

## **Summative Assessments**

To evaluation student knowledge on the topic



# Grouping Strategies

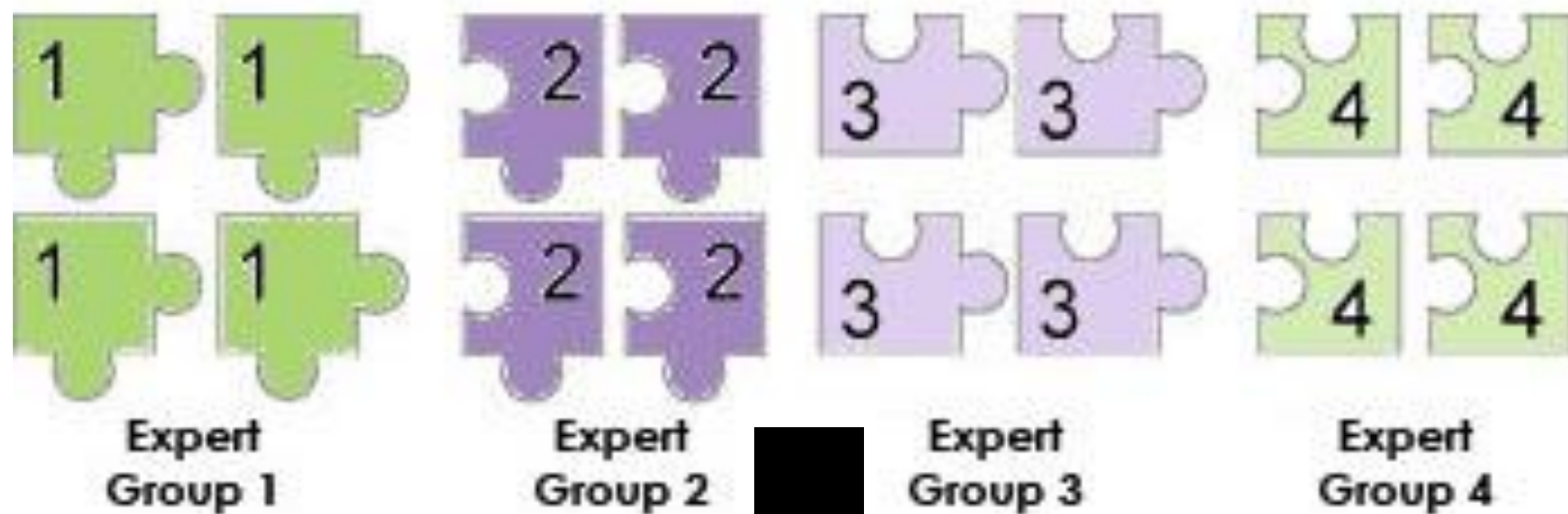
Pre-Assess  
Perky Pace  
Choice  
Challenge  
Flexibility  
Feedback



# Benefits & Challenges with PPCCFF

Flexible Grouping	Interest Grouping	Independent Study
Students are grouped based on specific learning needs.	Students are grouped based on common interest in topic.	Students work on their own on a topic.
+	+	+
Δ	Δ	Δ







Pre-Assess

Perky Pace

Choice

Challenge

Flexibility

Feedback

Curriculum  
Compacting



# Compaction



make adjustments to curriculum for students who **have already mastered** the material

replacing content students know with new content, enrichment options, or other activities

teachers first determine the expected goals of the unit or lesson in terms of the content, skills, or standards students must learn



# The Compactor

Curriculum Area	Procedure	Acceleration or Enrichment Activity
<i>Name it.</i>	<i>Prove it.</i>	<i>Change it.</i>



# The Compactor

Curriculum Area	Procedure	Acceleration or Enrichment Activity
<p>Math Multiplication Unit Multiplying multi-digit numbers</p>	<p>End of Multiplication Unit Assessment [open-ended; not multiple-choice] of 85% or higher</p>	<p>What content is ESSENTIAL? What content can be skipped?</p> <p>What has Ss already mastered? What can Ss grasp quickly? What content does the Ss not know yet?</p>



# Developing Essential Questions

Pre-Assess  
Perky Pace  
Choice  
Challenge  
Flexibility  
Feedback

# Essential Questions

Questions that are most **relevant** aspects to the class



Answering the questions is a journey through the curriculum; it is **a process** not a product

Help students **connect** your class to other classes and /or disciplines

Should **cause students** to generate more *questions*

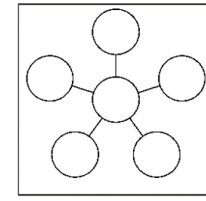
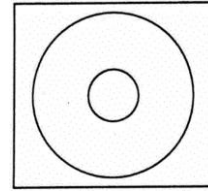
Written as **open-ended** and **challenge** the students

Spark **curiosity** and wonder

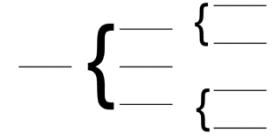
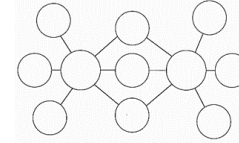
Require **multidisciplinary approaches** to answer

# Art of Curiosity

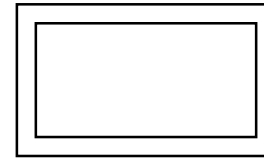
1 – Examine small part to whole



2 – See it as part of a bigger picture



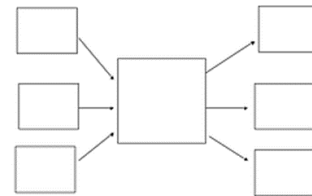
3 – Ponder what was/is behind it



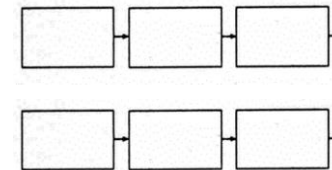
4 – Describe what came before it



5 – Describe the effects



6 – Describe what was/is happening at the same time



***So What?*** Essential questions 1) accelerate instructional practices, 2) deepen the discipline knowledge and practices, and 3) advance thinking at sophisticated levels



# Essential Questions

Questions that are most **relevant** aspects to the class

Answering the questions is a journey through the curriculum; it is **a process** not a product

Help students **connect** your class to other classes and /or disciplines

Should **cause students** to generate more *questions*

Written as **open-ended** and **challenge** the students

Spark **curiosity** and wonder

Require **multidisciplinary approaches** to answer

# Essential Questions

**Who?** - engage students in **making choices**

**What?** – involve students in **hypothesizing**

**When?** – require students to **predict**

**Where?** – have students **develop plans**

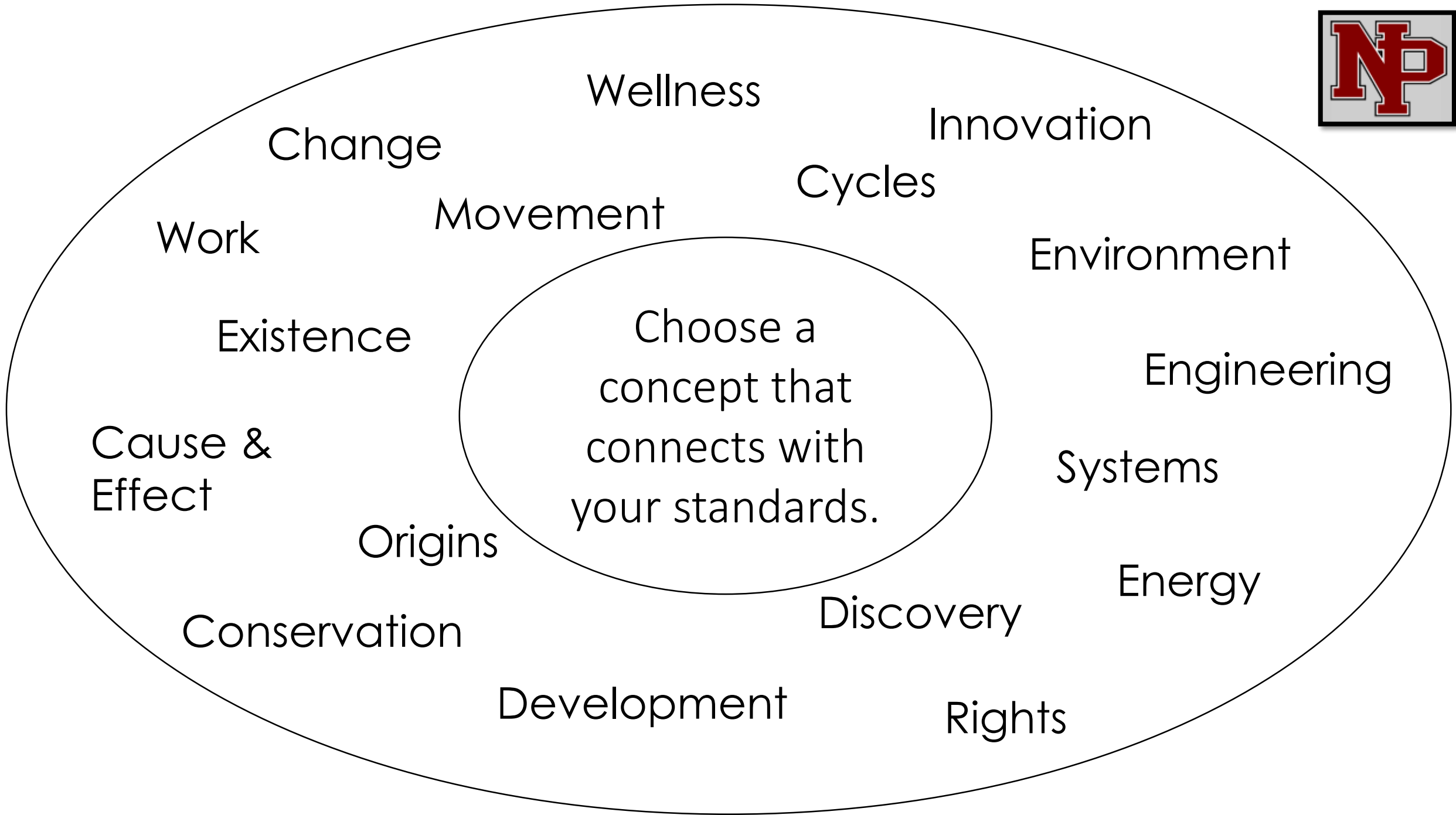
**Why?** – use the students' skill of **analysis**

**Which?** – provoke students to use evidence to **make decisions and reason**  
through arguments

**How?** – compel students to gather information to **solve problems**

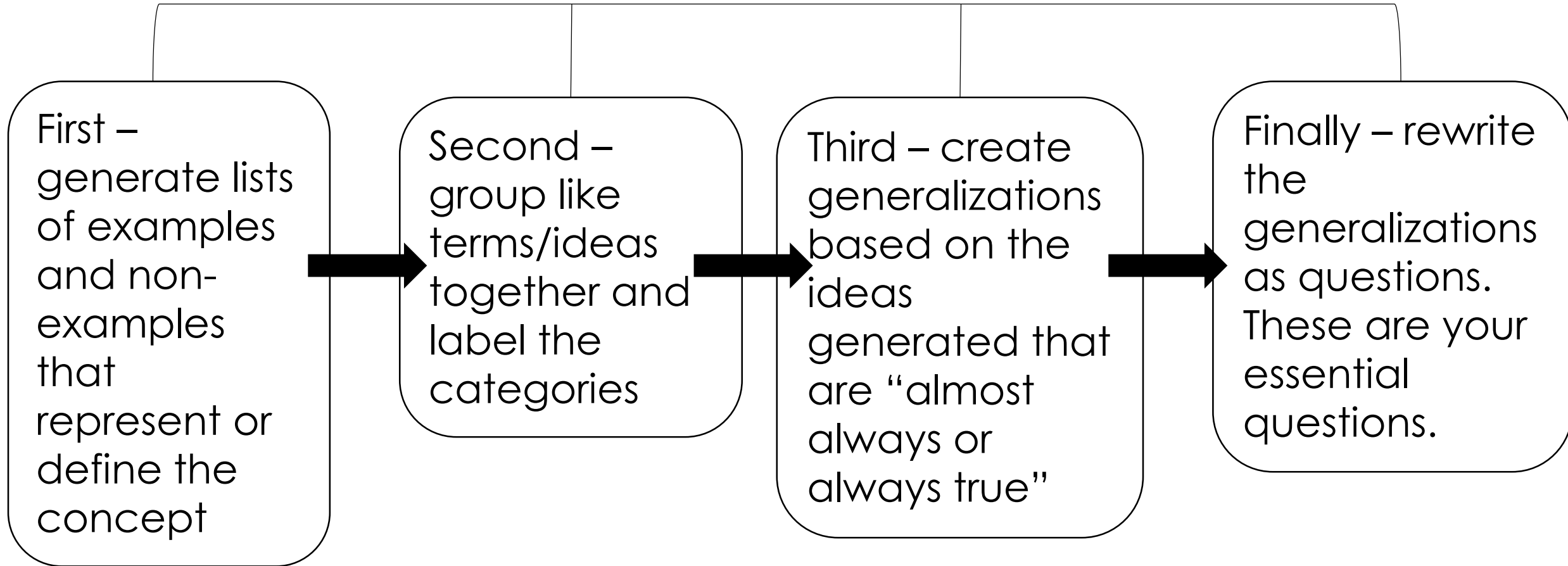








# Developing Essential Questions





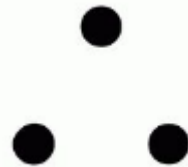
# Concept Development Worksheet [Cash, 2011]

+

Words or Phrases the represent or define the concept.

-

Words or Phrases that DO NOT represent or define the concept.



Generalizations that explain the [+] and [-] categories.

?

Turn your generalizations into open-ended questions.



Questioning

Pre-Assess  
Perky Pace  
Choice  
Challenge  
Flexibility  
Feedback

## Pace –

- rate of instruction and management in the classroom
- Accelerated pace does not mean moving through the core content quickly in order to cover more material
- ***Rather, spending less time on building background knowledge, offering fewer examples, and giving less teach-led practice.***
- Allows independence to grow



## Depth –

- The degree to which a student explores and understands the content
- Because gifted learners can learn facts and strategies with less repetition and practice they can go more deeply into an area of study





Bloom's - New Version (1990's)



Webb's DOK (2002)



## Webb's Depth of Knowledge & Corresponding Verbs

*\*Some verbs could be classified at different levels depending on application.*

### **Recall and Reproduction** *Correlates to Bloom's 2 Lowest Levels*

*Recall a fact, information, or procedure.*

arrange, calculate, define, draw, identify, list, label, illustrate, match, measure, memorize, quote, recognize, repeat, recall, recite, state, tabulate, use, tell who- what- when- where- why

### **Skill/Concept**

*Engages mental process beyond habitual response using information or conceptual knowledge. Requires two or more steps.*

apply, categorize, determine cause and effect, classify, collect and display, compare, distinguish, estimate, graph, identify patterns, infer, interpret, make observations, modify, organize, predict, relate, sketch, show, solve, summarize, use context clues

### **Strategic Thinking**

*Requires reasoning, developing plan or a sequence of steps, some complexity, more than one possible answer, higher level of thinking than previous 2 levels.*

apprise, assess, cite evidence, critique, develop a logical argument, differentiate, draw conclusions, explain phenomena in terms of concepts, formulate, hypothesize, investigate, revise, use concepts to solve non-routine problems

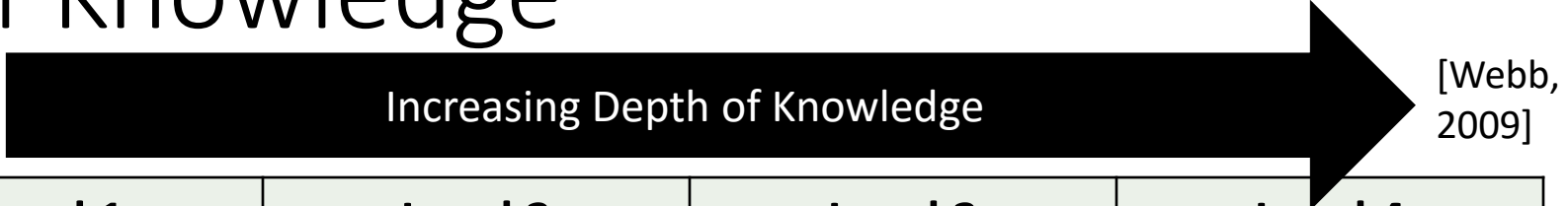
### **Extended Thinking** *Correlates to Bloom's 2 Highest Levels*

*Requires investigation, complex reasoning, planning, developing, and thinking-probably over an extended period of time. \*Longer time period is not an applicable factor if work is simply repetitive and/or does not require higher-order thinking.*

analyze, apply concepts, compose, connect, create, critique, defend, design, evaluate, judge, propose, prove, support, synthesize



# Depth of Knowledge

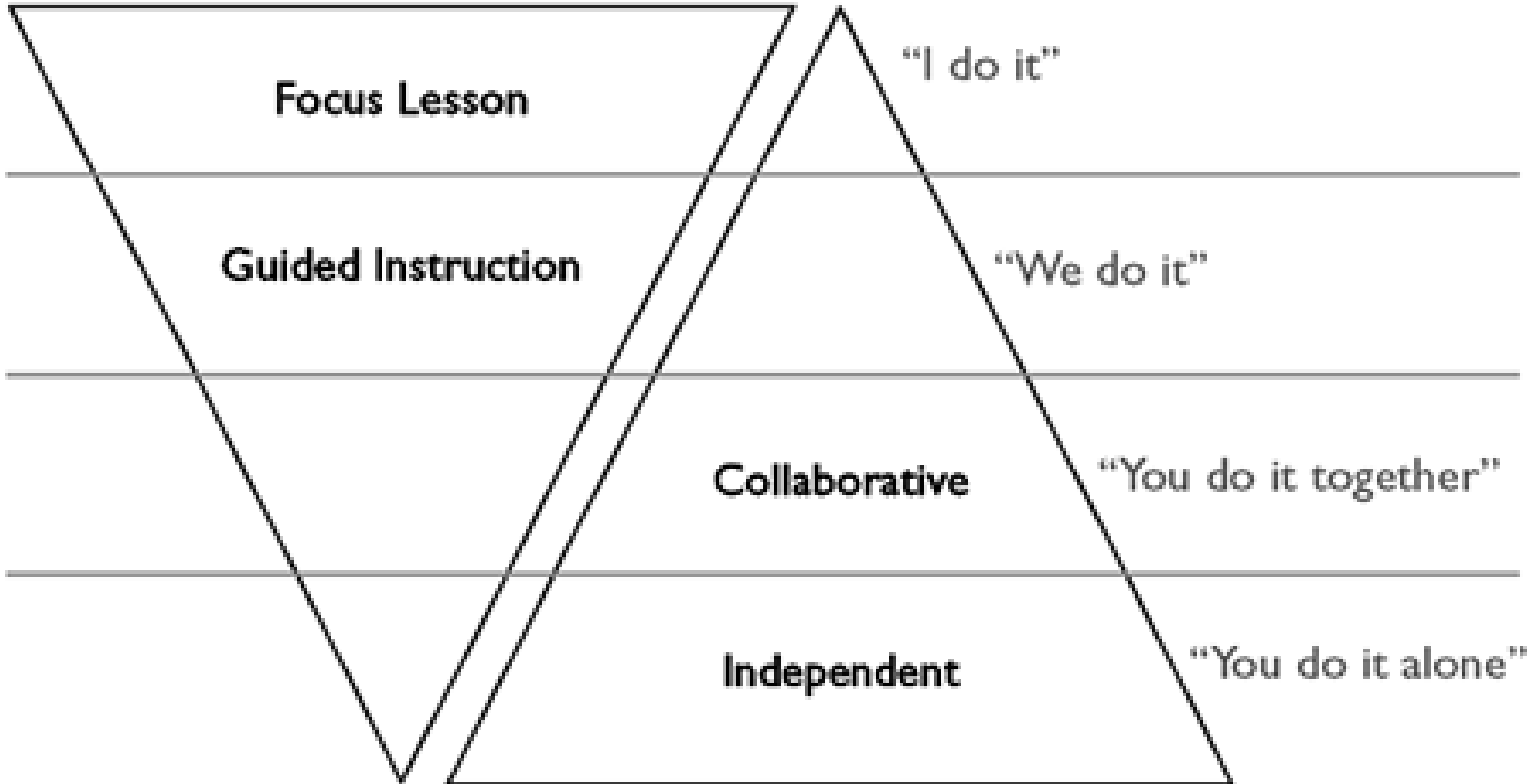


Level 1	Level 2	Level 3	Level 4
<b>Teacher</b> directs, shows, demonstrates, tells	<b>Teacher</b> shows, observes, questions	<b>Teacher</b> probes, clarifies, guides, evaluates, questions	<b>Teacher</b> facilitates, reflects, extends, analyses
<b>Students</b> respond, remembers, memorizes, restates	<b>Students</b> solve problems, calculates, constructs	<b>Students</b> debate, examine, judge, questions, compares	<b>Students</b> design, take risks, proposes, creates, formulates
<ul style="list-style-type: none"><li>• Concept maps</li><li>• Timelines</li><li>• List of keywords</li><li>• Report to class</li><li>• Outline</li><li>• Summary</li></ul>	<ul style="list-style-type: none"><li>• Construct model</li><li>• Diorama</li><li>• Diary/blog</li><li>• Make game</li><li>• Research</li></ul>	<ul style="list-style-type: none"><li>• Design questionnaire</li><li>• Debate</li><li>• Letter to editor</li><li>• Persuasive speech</li></ul>	<ul style="list-style-type: none"><li>• Research to test a hypothesis</li><li>• Selling an idea</li><li>• Work as disciplinarian</li></ul>





**TEACHER RESPONSIBILITY**



**Focus Lesson**

"I do it"

**Guided Instruction**

"We do it"

**Collaborative**

"You do it together"

**Independent**

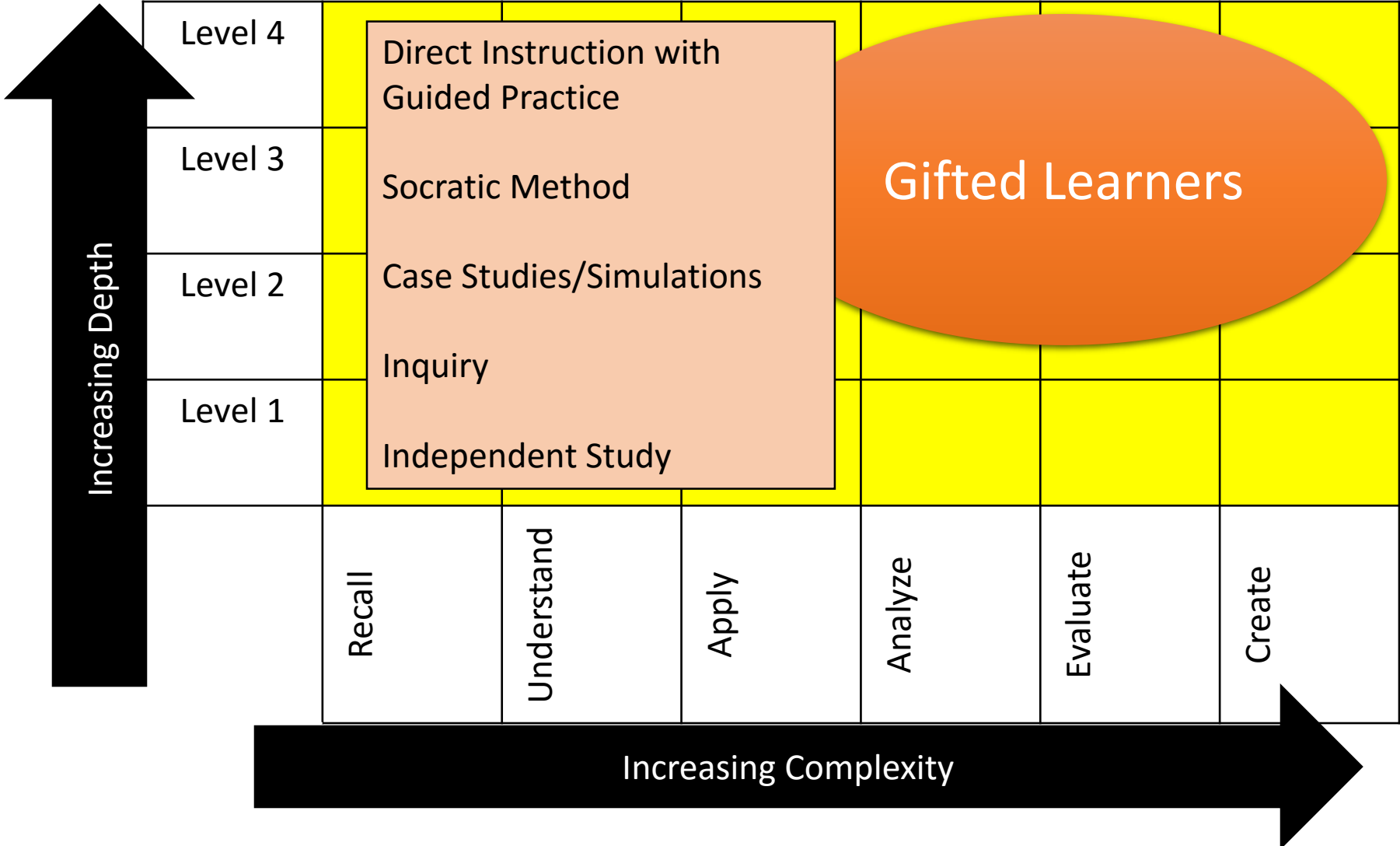
"You do it alone"

**STUDENT RESPONSIBILITY**



# Depth & Complexity

[Heacox & Cash, 2014]

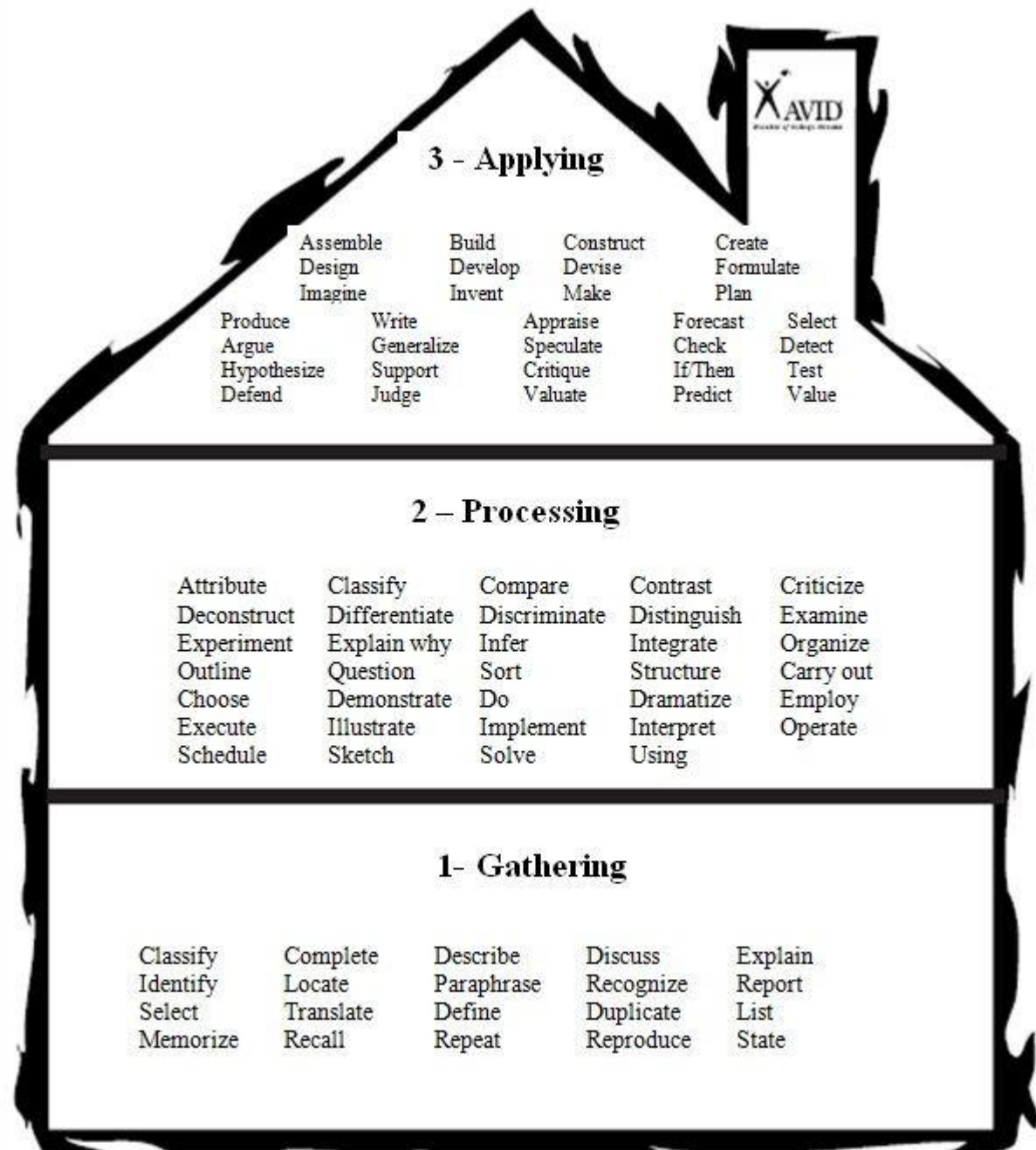
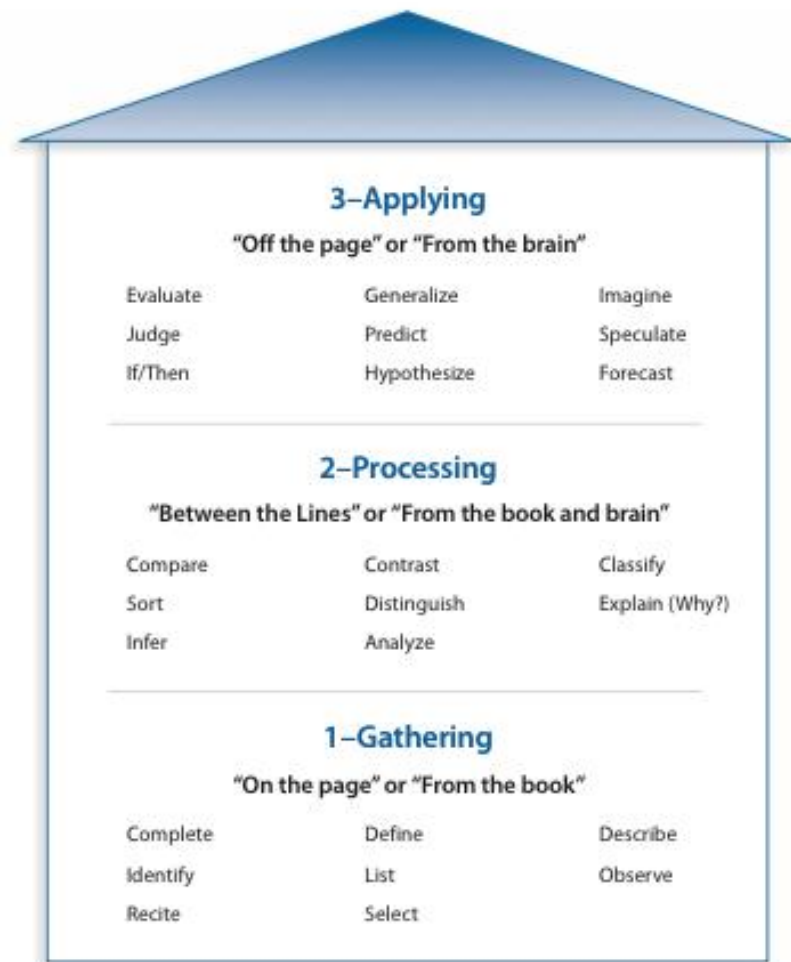




# Chain of Questions

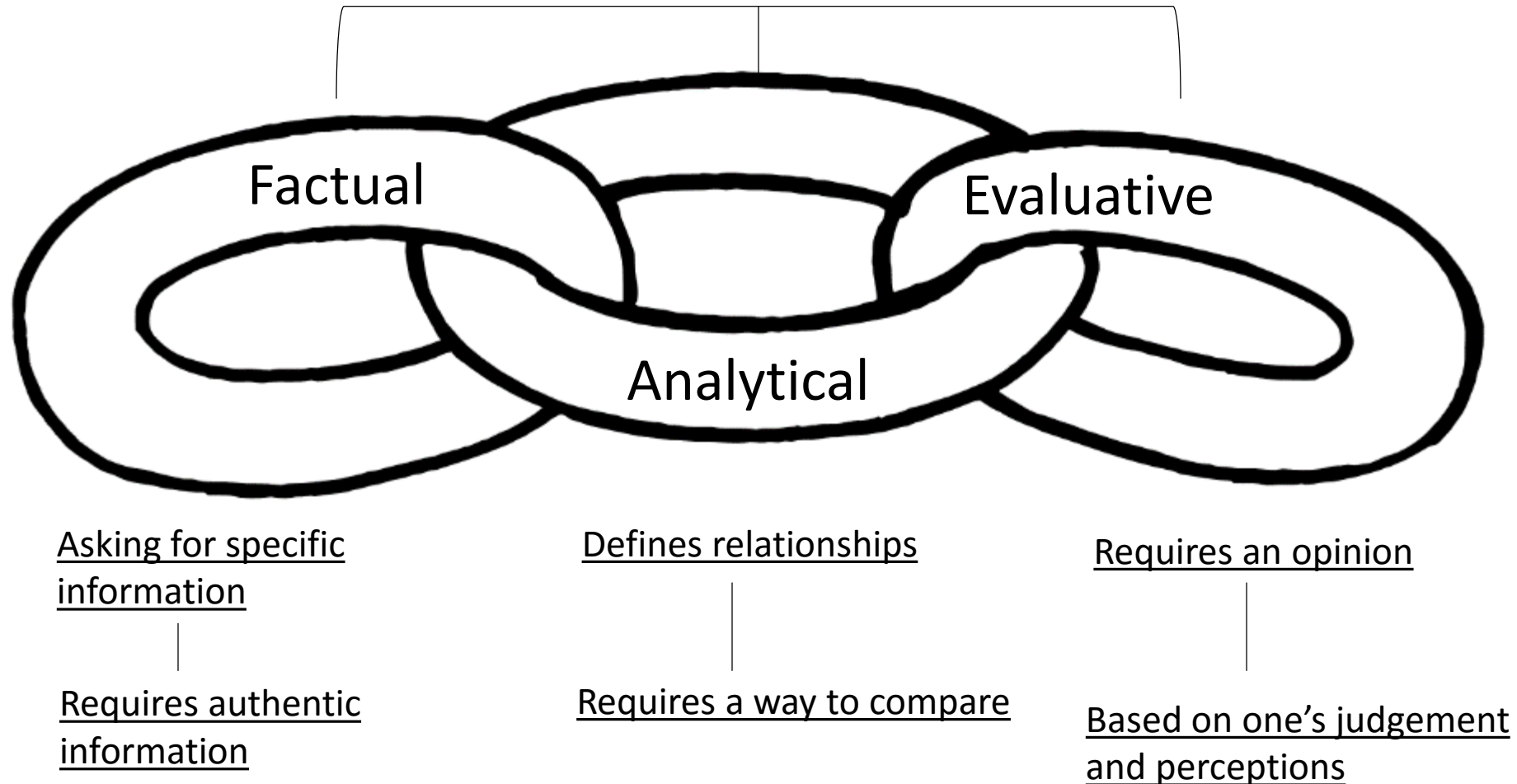


### Costa's Levels of Thinking



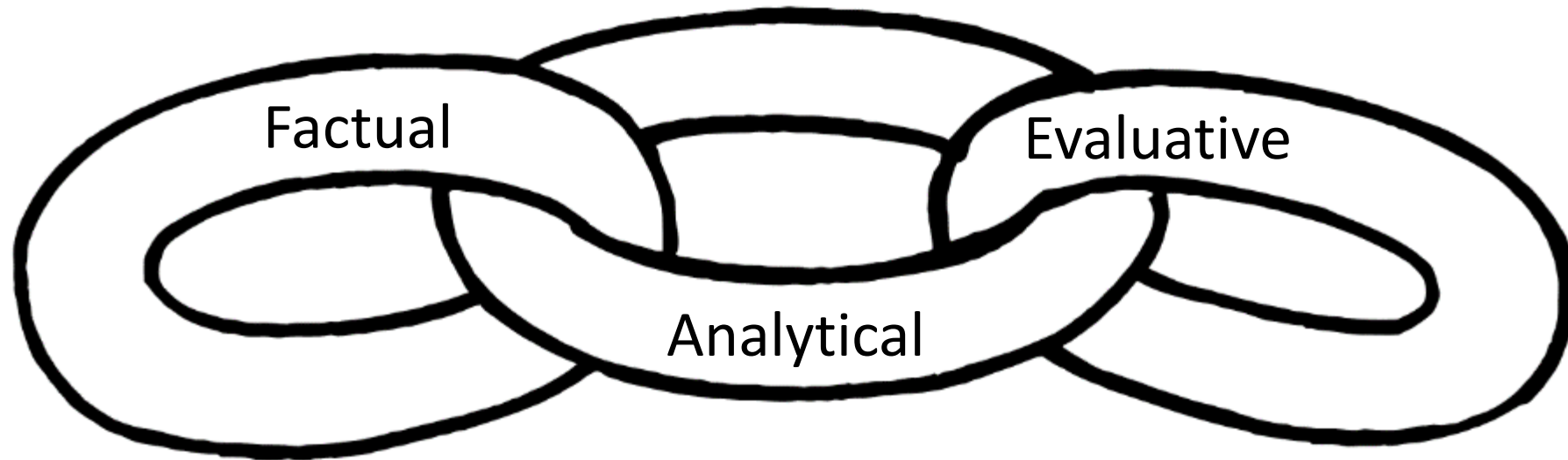


# Chain of Questions





# Chain of Questions



**Factual:** How would you describe the weather this morning?

**Analytical:** How will the weather change throughout the day?

**Evaluative:** What is your favorite type of weather that we will have today?



# Jacob's Ladder



TABLE 1  
Goals and Objectives of *Jacob's Ladder Primary 1* by Ladder and Rung

<p><b>A3: Consequences and Implications</b></p> <p>Students will be able to predict character actions and story outcomes and make real-world forecasts.</p>	<p><b>B3: Generalizations</b></p> <p>Students will be able to make general statements about a reading and/or an idea within the reading, using data to support their statements.</p>	<p><b>C3: Theme/Concept</b></p> <p>Students will be able to identify a major idea or theme common throughout the text.</p>	<p><b>D3: Creative Synthesis</b></p> <p>Students will create something new using what they have learned from the reading and their synopses.</p>	<p><b>E3: Using Emotion</b></p> <p>Students will be able to analyze how emotion affects the passage and/or the reader.</p>	<p><b>F3: Playing With Words</b></p> <p>Students will be able to accurately apply figurative language and new vocabulary to newly created contexts.</p>
<p><b>A2: Cause and Effect</b></p> <p>Students will be able to identify and predict relationships between character behavior and story events and their effects upon other characters or events.</p>	<p><b>B2: Classifications</b></p> <p>Students will be able to categorize different aspects of the text or identify and sort categories from a list of topics or details.</p>	<p><b>C2: Inference</b></p> <p>Students will be able to use textual clues to read between the lines and make judgments about specific textual events, ideas, or character analysis.</p>	<p><b>D2: Summarizing</b></p> <p>Students will be able to provide a synopsis of text sections.</p>	<p><b>E2: Expressing Emotion</b></p> <p>Students will be able to articulate their feelings through a variety of media (e.g., song, art, poem, story, essay, speech).</p>	<p><b>F2: Thinking About Words</b></p> <p>Students will be able to analyze the use of words within the context as related to the theme of a text.</p>
<p><b>A1: Sequencing</b></p> <p>Students will be able to list, in order of importance or occurrence in the text, specific events or plot summaries.</p>	<p><b>B1: Details</b></p> <p>Students will be able to list specific details or recall facts related to the text or generate a list of ideas about a specific topic or character.</p>	<p><b>C1: Literary Elements</b></p> <p>Students will be able to identify and explain specific story elements such as character, setting, or poetic device.</p>	<p><b>D1: Paraphrasing</b></p> <p>Students will be able to restate lines read using their own words.</p>	<p><b>E1: Understanding Emotion</b></p> <p>Students will be able to explain how emotion and feeling are conveyed in a text and/or their personal experience.</p>	<p><b>F1: Understanding Words</b></p> <p>Students will be able to identify and explain the meaning of figurative language or new vocabulary within the context of a story or poem.</p>
Ladder A	Ladder B	Ladder C	Ladder D	Ladder E	Ladder F





SEM-R



## SEM-R Implementation Resources

About SEM-R

Implementation Resources

Frequently Asked Questions

### SEM-R tools

- Teacher log ([PDF .pdf](#) | [Word .docx](#))
- Elementary school student log ([PDF .pdf](#) | [Word .docx](#))
- [Elementary school bookmarks .pdf](#)
- Middle school student log ([PDF .pdf](#) | [Word .docx](#))
- [Middle school bookmarks .pdf](#)
- [Middle school bookmarks \(reading strategies\) .pdf](#)
- [Spanish Middle school bookmarks .pdf](#)
- [Overview video .mov](#)



<http://gifted.uconn.edu/semr-resources/>



## Character

Think of two questions you have about the main character. Do you think the questions will be answered as you continue with the story? Why or why not?

Describe the main character of the book in five or fewer words. Avoid using trite words (nice, good, bad, mean, etc.).

Tell about a decision or choice made by a character. Do you think the character made a good choice? Why or why not?

Tell about a character's action that surprised you. Why was the action a surprise? What did it show about the character?

## Character

Who is the *antagonist* in the story? What clues from the text help you to know this?

Imagine you are one of the characters during an important moment in the book. How do you think you would feel about what is happening? Why?

If you could give the main character a gift, what would you give him or her? What details from the book helped you to decide what you might give?

What is a question that one of the characters seems to be struggling with in the story? How does this character try to find answers?

## Character

If you could choose to become one of the characters, whom would you choose? Why?

How would the book be different if told from another character's point of view?

Compare and contrast the protagonist in this story with a character in another book.

Create a new problem for the main character that is similar to a problem you once faced. Do you think the main character would respond to the problem the same way you did? Why or why not?



# Wiederhold Question Matrix



Wiederhold Question Matrix	Event	Situation	Choice	Person	Reason	Means
<b>Present</b>	What is?	Where / When is?	Which is?	Who is?	Why is?	How is?
<b>Past</b>	What did?	Where / When did?	Which did?	Who did?	Why did?	How did?
<b>Possibility</b>	What can?	Where / When can?	Which can?	Who can?	Why can?	How can?
<b>Probability</b>	What would?	Where / When would?	Which would?	Who would?	Why would?	How would?
<b>Prediction</b>	What will?	Where / When will?	Which will?	Who will?	Why will?	How will?
<b>Imagination</b>	What might?	Where / When might?	Which might?	Who might?	Why might?	How might?



# Question Quest



<b>Question Quest!</b>	Is / Isn't	Do / Does	Might / Might Not	Would / Wouldn't	Should / Shouldn't	Can / Can't
Who?	1	1	1	2	2	2
What?	1	1	1	2	2	2
When? Where?	1	1	1	2	2	2
Which?	2	2	2	3	3	3
Why?	2	2	2	3	3	3
How? What if?	2	2	2	3	3	3



Pre-Assess

Perky Pace

Choice

Challenge

Flexibility

Feedback

Tiered Assignments





Content Objectives: "The learner will..."



Tier 2 Support: For Some	Tier 1 Grade Level: For Most	Tier 2 Challenge: For Some
More Scaffolding/More Concrete	What does everyone need?	Less Scaffolding/More Abstract
Activity:	Activity:	Activity:
Materials:	Materials:	Materials:
Product:	Product:	Product:
Self/Buddy/Team	Self/Buddy/Team	Self/Buddy/Team



## Help Yourself... And a Student – 5 min. PD

David Wolff

@wolffdavid11 davidwolff.weebly.com

### Common Ways to Differentiate

*By Readiness:* Offers an opportunity to reinforce or reteach a lesson to one group of learners and to extend or enrich learning for other learners

*By Level of Challenge/Complexity:* Offers basic applications of content for some students as well as more complex applications to students who need greater challenges

*By Learning Preference:* Offers opportunities for students to

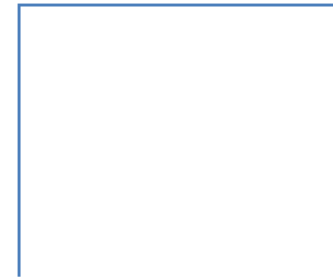
### Gifted 206: Tiered Assignments for ALL

Tiered assignments are the most prescriptive, learner-responsive, and sophisticated strategy for differentiating teacher instruction. Tiered assignments are designed to meet the different learning needs based on readiness, interest, and learning preferences.

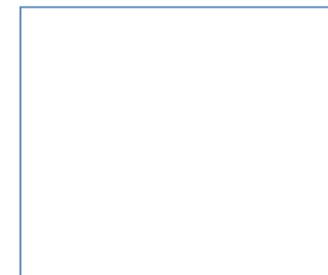




6. (2 pts) Draw a ramp for rolling the barrel on top of the ledge. The barrel is extremely heavy so design the ramp to use the least amount of force.



6. (2 pts) Design a way to move the heavy barrel to the top of the ledge.





7. Label the three parts of a lever (lever arm, fulcrum, load) on the drawing below (3 points).
8. Draw an arrow to represent where the effort should be applied (1 point).



9. Will the load be easy or hard to lift? Explain\* (2 points).

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*\* Your explanation should have to do with the distance between the fulcrum and the load or effort.*

7. Label the three parts of a lever (lever arm, fulcrum, load) on the drawing below (3 points).
8. Draw an arrow to represent where the effort should be applied (1 point).



9. What advantages and disadvantages does the lever setup shown provide? (2 points).

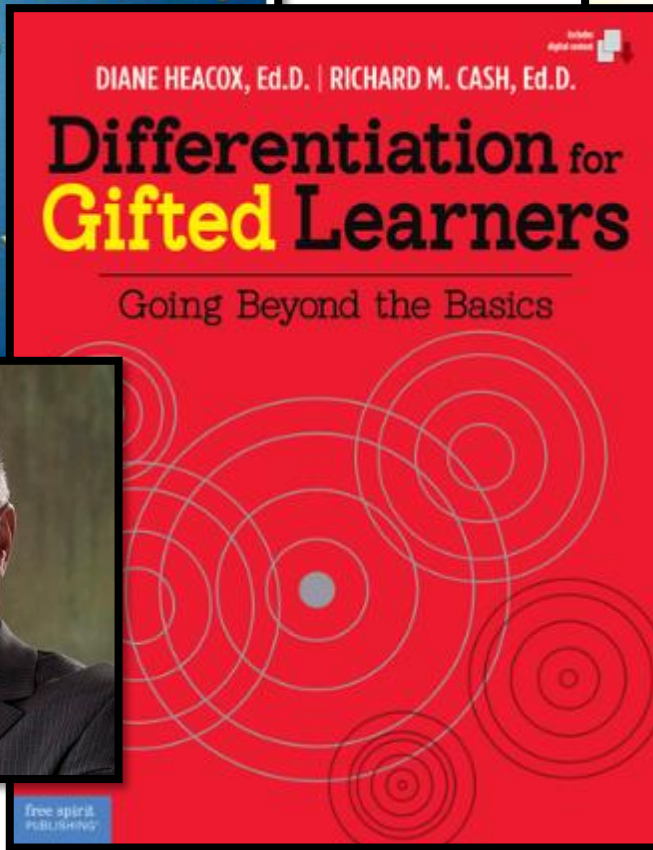
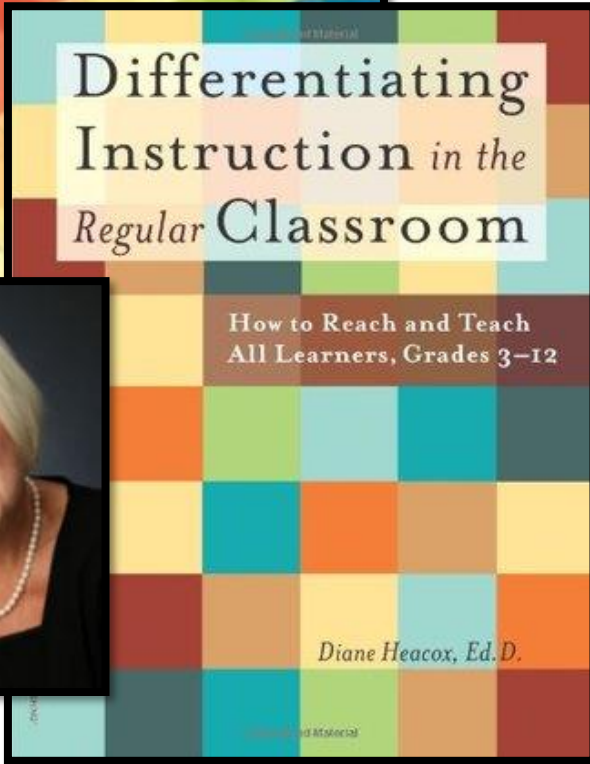
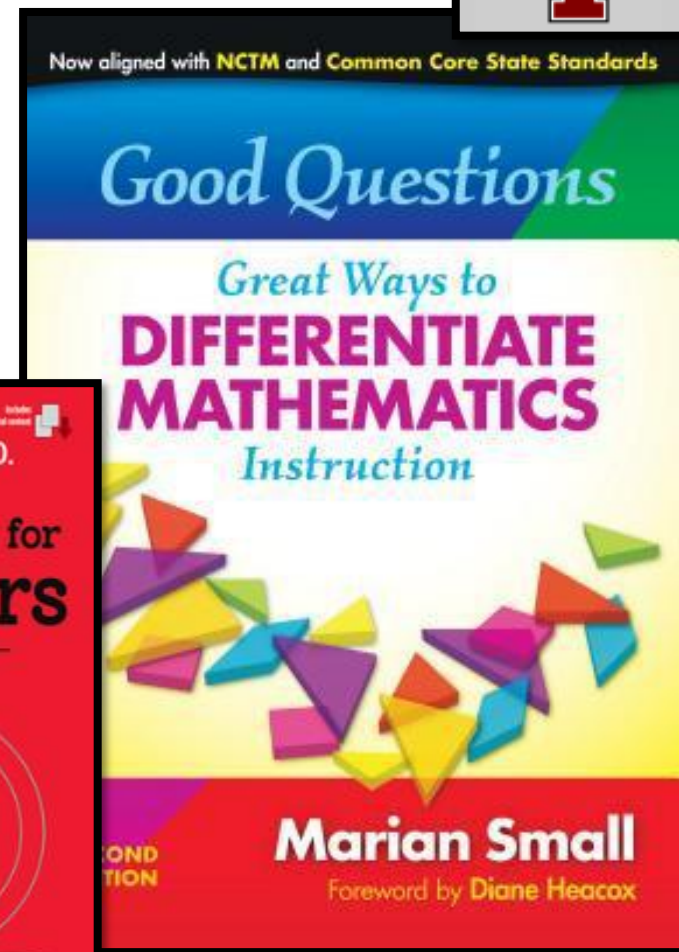
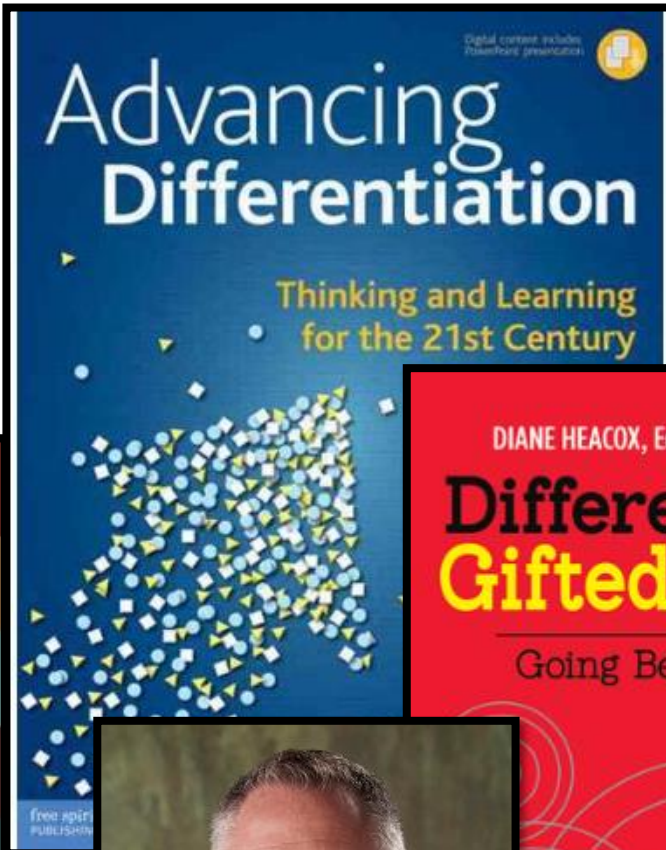
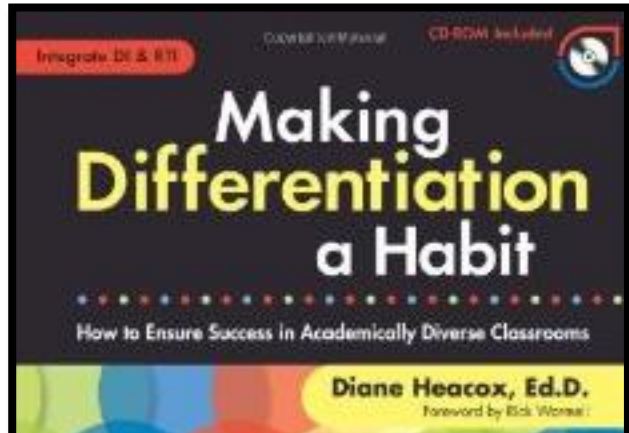
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*\* Your explanation should have to do with the distance between the fulcrum and the load or effort.*

# Differentiation Resources



A hand holding a megaphone is shown in a high-contrast, black and white style. The megaphone is positioned on the left side of the frame, pointing towards the right. A white speech bubble with a black outline extends from the megaphone's horn towards the top right corner. The background is a solid red color with a subtle pattern of overlapping, semi-transparent red shapes that create a textured, layered effect. The overall composition is dynamic and emphasizes the message being delivered through the megaphone.

***It's your turn!!!***

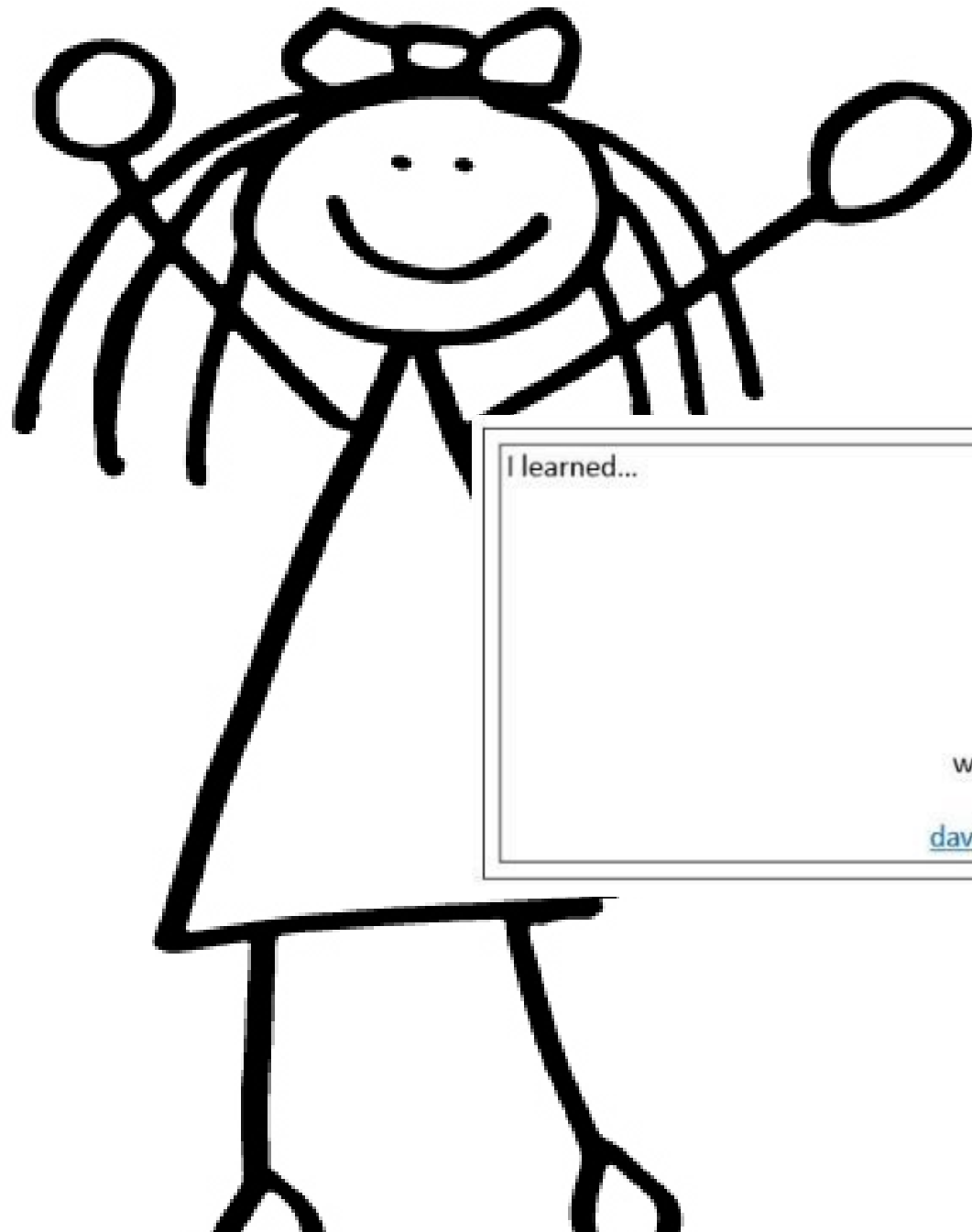
*Work time with your teams!*



**Every kid has a  
fire burning within.**

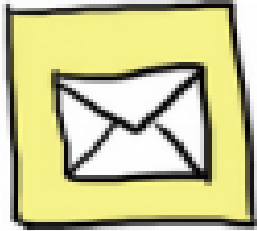
**We just need to help  
them find the match  
to ignite that fire.**





I learned...

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